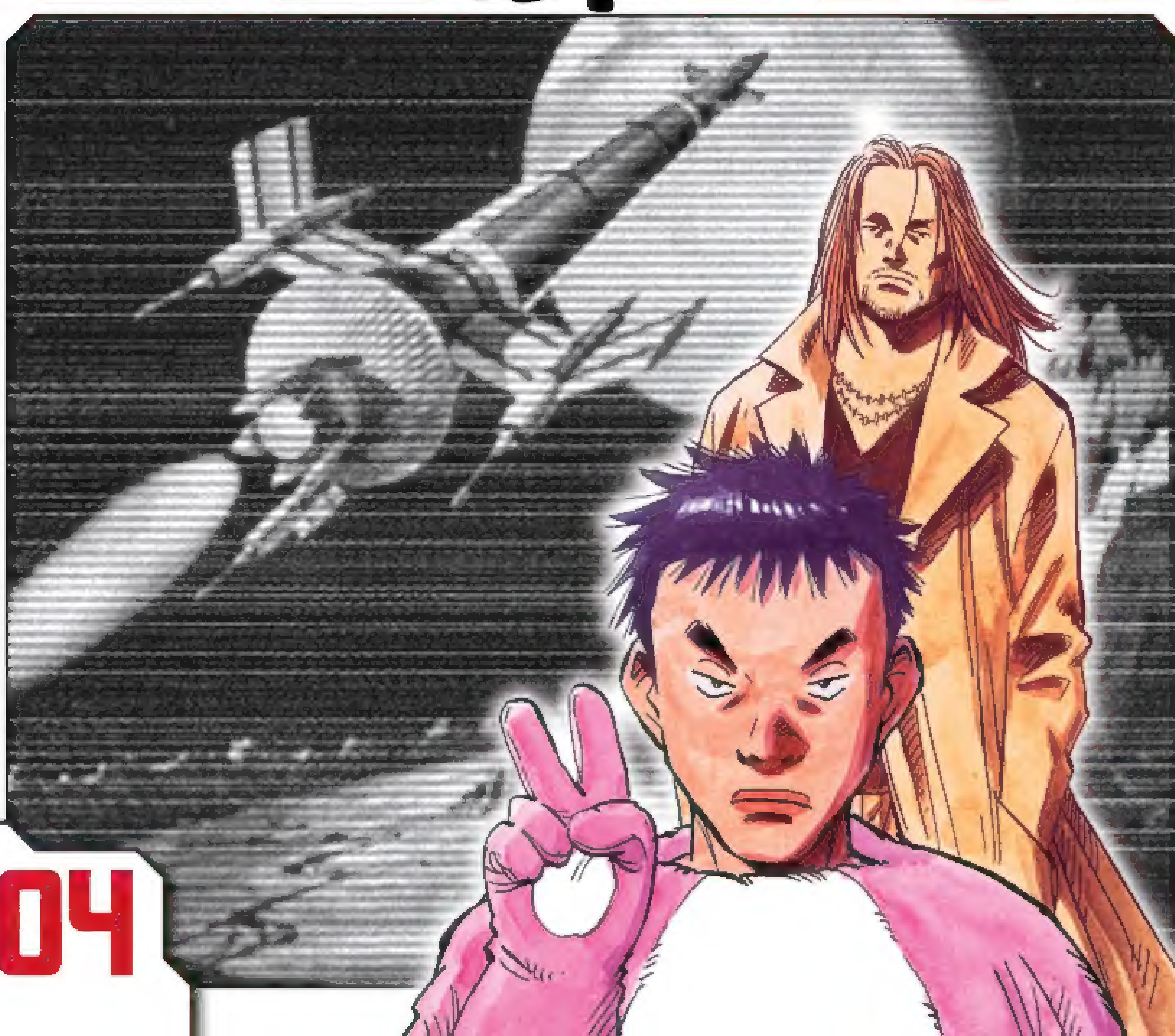
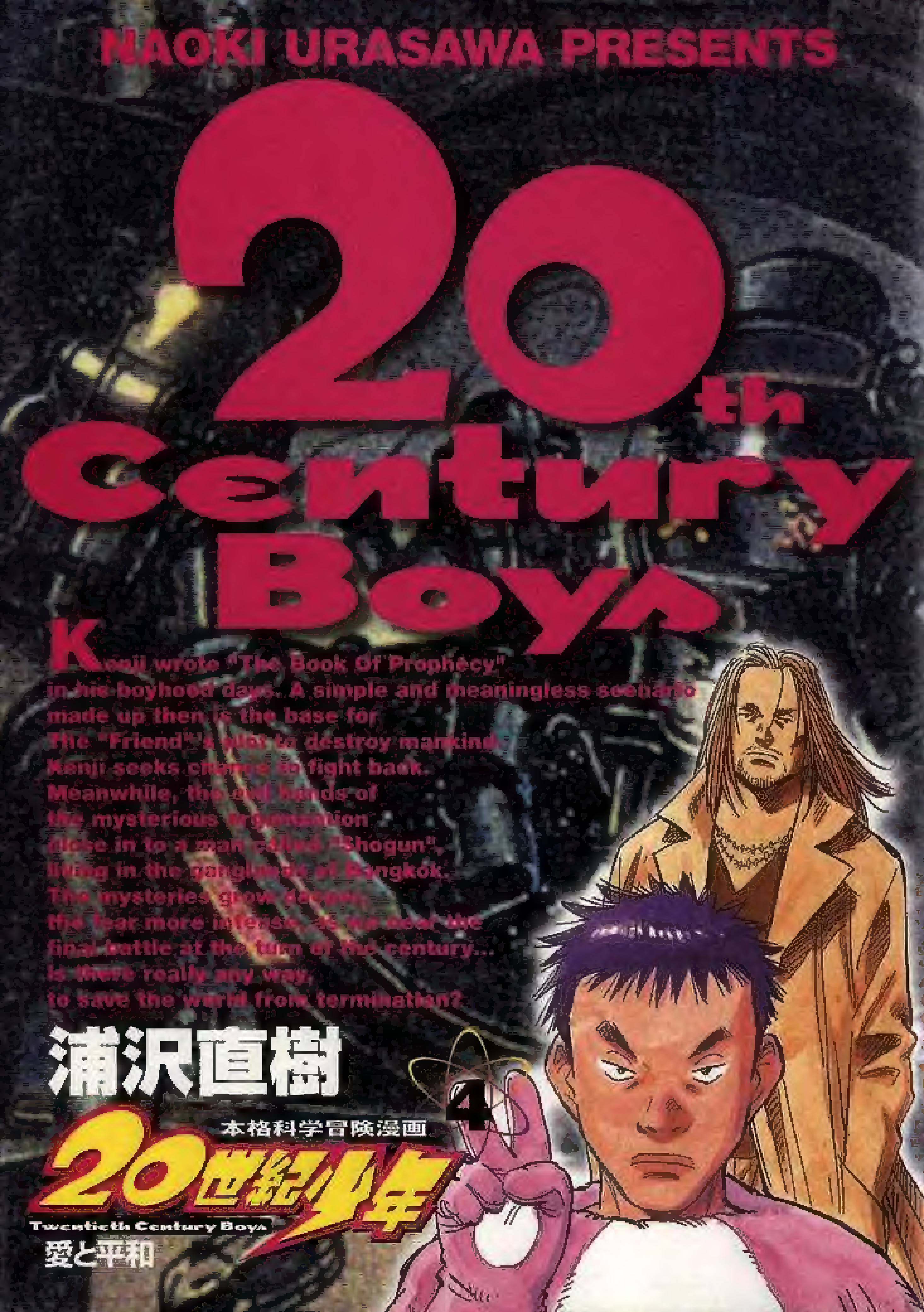


NAOKI URASAWA'S

20th CENTURY BOYS



04


NAOKI URASAWA PRESENTS
20th Century Boys
Kenji wrote "The Book Of Prophecy"
in his boyhood days. A simple and meaningless scenario
made up then is the base for
to save the world from termination?
浦沢直樹
4
本格科学冒険漫画
20世紀少年
Twentieth Century Boys
愛と平和



本格科学冒険漫画

20世紀少年 4

Twentieth Century Boys

愛と平和

浦沢直樹

Kenji wrote "The Book Of Prophecy"
in his boyhood days. A simple and meaningless scenario
made up then is the base for The "Friend"'s plot to destroy mankind.
Kenji seeks chance to fight back.
Meanwhile, the evil hands of the mysterious organization
close in to a man called "Shogun",living in the ganglands of Bangkok.
The mysteries grow deeper, the fear more intense,
as we near the final battle at the turn of the century...
Is there really any way,
to save the world from termination?


登場少年紹介
20th Century Boys Profile
"FRIEND"'S PLAN TO DESTROY ALL MANKIND WAS PROCEEDING AS WRITTEN IN THE "BOOK OF PROPHECY" KENJI WROTE AS A BOY.
THE FEAR AND MYSTERY HAVE EATEN THEIR WAY INTO BANGKOK, THAILAND AS WELL... THE MEN WHO HOLD THE FATE OF THE WORLD BEGIN TO ACT!
KENJI
A MAN FACED WITH THE BURDEN OF STOPPING "FRIEND"'S PLAN TO CRUSH HUMANITY. NOW LIVING UNDERGROUND.
MANJOUME INSHUU
OFFICER OF THE "FRIEND" SOCIETY. HIS PUBLIC FACE IS A MEMBER OF THE FRIENDSHIP PARTY, BUT...
YANBO, MABO
THE MOST EVIL TWINS IN HISTORY, WHO TERRORIZED KENJI AND HIS FRIENDS YEARS AGO. CRUEL AND BRUTAL, TIMES TWO.
PROFESSOR SHIKISHIMA
AN AUTHORITY IN ROBOT CONSTRUCTION, WENT MISSING 3 YEARS AGO.
SHOGUN
A MYSTERIOUS MAN LIVING ON THE SHADY SIDE OF BANGKOK. SEEMS JAPANESE, BUT HIS IDENTITY IS STILL...
20th Century Boys
KANNA
DAUGHTER OF KIRIKO, KENJI'S SISTER. BEING RAISED BY KENJI. HER FATHER IS "FRIEND"...?!
FRIEND
A MYSTERIOUS LEADER WHO PREACHES OF THE DESTRUCTION OF EARTH. APPEARS TO HAVE BEEN A CLASSMATE OF KENJI'S...
YOSHITSUNE
KENJI'S FRIEND. TIMID, ALWAYS CRIED.
MARUO
KENJI'S FRIEND. RUNS THE "FANCY SHOP" IN TOWN.
OTCHO
THE LEADER OF KENJI'S GROUP OF FRIENDS. BECAME A BUSINESSMAN AND DISAPPEARED OVERSEAS.

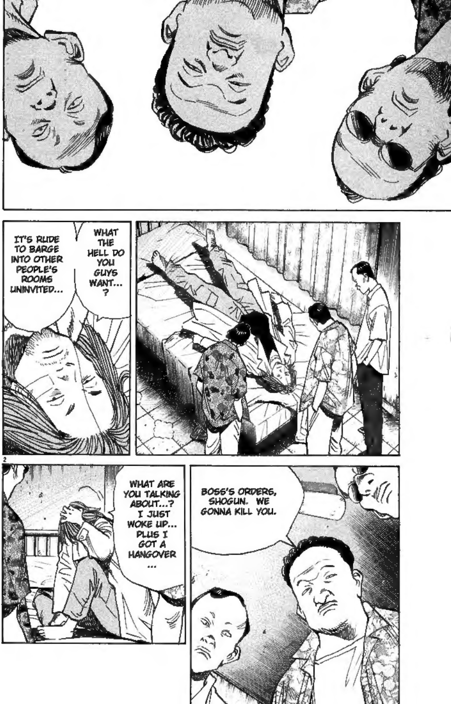
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NAOKI URASAWA PRESENTS

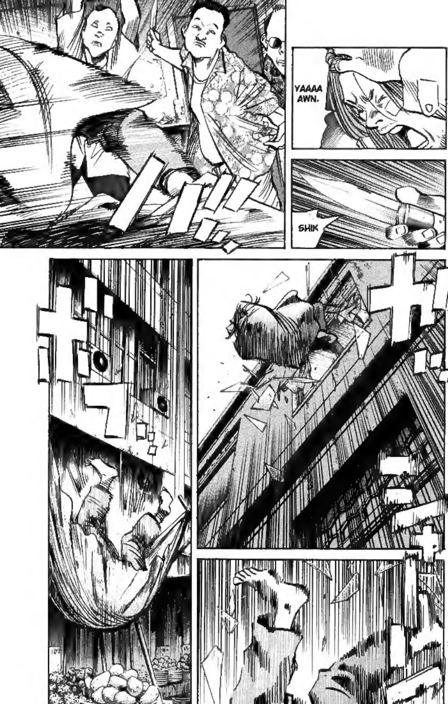
20th Century Boys



20th Century Boys v04 Love and Peace c33 Friendship Party translated by Stephen Paul, Scanned and edited by Gatsu. BotH &MS

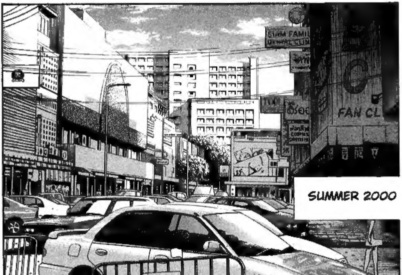

WHAT THE HELL DO YOU GUYS WANT...?
IT'S RUDE TO BARGE INTO OTHER PEOPLE'S ROOMS UNINVITED...
BOSS'S ORDERS, SHOGUN. WE GONNA KILL YOU.
WHAT ARE YOU TALKING ABOUT...? I JUST WOKE UP... PLUS I GOT A HANGOVER ...

2


YAAAA AWN.
SHIK


HE'S DOWN BELOW! FOLLOW HIM!!
HOW MUCH?
HUH?
WHAT ARE YOU DOING?! MY STAND IS RUINED!!
HOW MUCH FOR ONE MANGO?
8 BAHTS!!
PING
KEEP THE CHANGE.
WAIT A MOMENT, THIS IS NOTHING COMPARED TO WHAT IT WILL COST TO FIX THE STAND!!


BANGKOK, THAILAND
MUNCH MUNCH CHOMP
CHAPTER 33
FRIENDSHIP PARTY

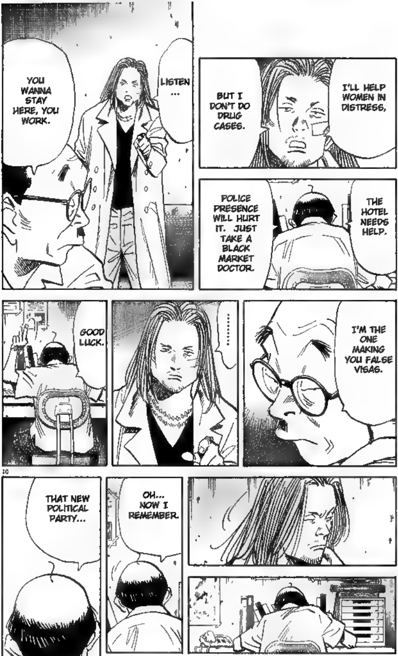

SUMMER 2000


FUJIYAMA TRAVEL
THAT WAS CHAIPON AND HIS BUNGLING MEN.
YOU LET ONE OF THE GO-GO BAR GIRLS GO HOME, DIDN'T YOU?
?
THEY AREN'T GONNA KILL YOU ABOUT THE GIRL.
YOU DON'T KILL A MAN FOR DOING SOMETHING LIKE THAT, ISONO-SAN.
SOMETHING ELSE...?
YOU PROBABLY DID SOMETHING ELSE BESIDES LETTING HER GO, DIDN'T YOU?


YEAH... I BURNT UP THE WHITE POWDER SHE HAD ON HER.
THERE YOU GO.
CHAIPON'S JUST STARTING GETTING INVOLVED IN SELLING SOME NEW DRUGS.
THAT WOMAN HAD HIS PRECIOUS NEW SHIPMENT.
THIS NEW DRUG "RAINBOW KID" IS SELLING AWFUL WELL IN JAPAN.
AT SOME RIDICULOUS PRICES, I HEAR.
: JAPAN? THEY JUST GOT OUT OF A LONG RECESSION, AND THINGS ARE STARTING TO LOOK UP AGAIN.
JAPAN AGAIN...
WHAT'S WRONG WITH THAT PLACE...?


I GUESS THINGS HAVE REALLY BEEN GOING WELL SINCE SOME NEW POLITICAL PARTY SHOWED UP.
WHAT WAS IT CALLED, AGAIN...?
NOT INTERESTED.
OH, HERE'S SOMETHING ELSE YOU MAY NOT BE INTERESTED IN.
I'VE BEEN GETTING CALLS FROM JAPAN AGAIN.
FROM... A WOMAN?
NO, NO, NOT YOUR WIFE. FROM A MAN.
NOT INTERESTED, RIGHT?
WHATCHA GONNA DO? GO BACK TO JAPAN?
YOU STAY HERE, CHAIPON WILL KILL YOU.
AND YOUR VISA'S GONNA RUN OUT, RIGHT? I COULD MAKE ANOTHER FAKE ONE, THOUGH.


I'M THE ONLY ONE AROUND HERE WHO KNOWS WHO YOU ARE. YOU DIE, I HAVE A HARD TIME WAKING UP.
OR ELSE HIDE AROUND CHIANG MAI OR SO...
IF THIS COULD KILL ME, I'D BE DEAD 10 TIMES ALREADY.
HELLO, FUJIYAMA TRAVEL.
RRR
......
THERE'S A JAPANESE TOURIST OVERDOSED AND ABOUT TO KICK THE BUCKET IN THE GRAND PARKSIDE HOTEL.
THANK YOU. SURE. GOT IT. OKAY, I'LL TELL HIM.
YES.
9
WORK.
CLICK



I'LL HELP WOMEN IN DISTRESS,
BUT I DON'T DO DRUG CASES.
THE HOTEL NEEDS HELP.
POLICE PRESENCE WILL HURT IT. JUST TAKE A BLACK MARKET DOCTOR.
LISTEN ...
YOU WANNA STAY HERE, YOU WORK.
I'M THE ONE MAKING YOU FALSE VISAS.
......
GOOD LUCK.
OH... NOW I REMEMBER.
THAT NEW POLITICAL PARTY...


THE "FRIENDSHIP DEMOCRATIC PARTY" ...
AKA "FRIENDSHIP PARTY"!
IT WAS IN THE PAPER.
FLAP
ONE OF THE HIGH-RANKING MEMBERS IS IN BANGKOK RIGHT NOW.
HERE WE GO.
...WHOOPS, HE LEFT...
GRAND PARKSIDE HOTEL
CHIK



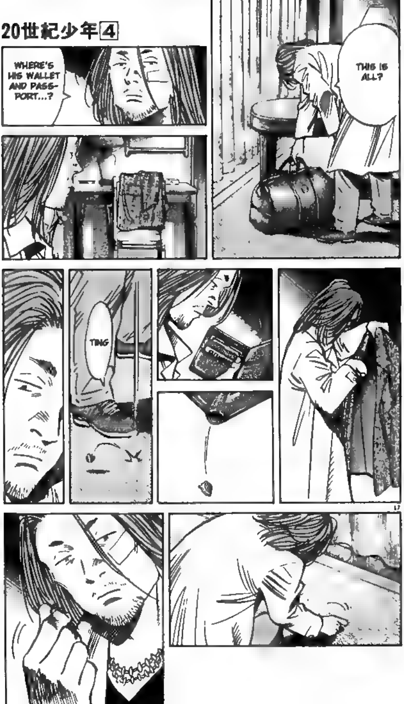
EXCUSE ME. I CAME AT THE REQUEST OF THE FRONT DESK.
I'M TAKING YOU TO A HOSPITAL.
YOU OKAY?
HAHH
HAHH
HAHH
HAHH
HAHH
HAHH
HAHH
NOPE, YOU ARE NOT OKAY.
SLAP
SLAP
HEY, BUDDY.
WAKE UP, MAN.
SLAP

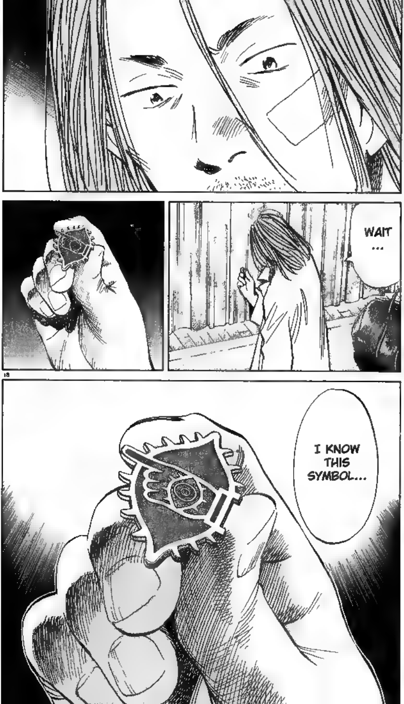

T... THEY DID IT, THEY...
INJECTED ME...
I KNOW, I KNOW, YOU DIDN'T DO IT YOURSELF.
CAN YOU GET UP?
MADE ME... TELL EVERY-THING...
OF COURSE, THEY SHOT YOU WITH TRUTH SERUM.
ANYWAYS, YOU GOTTA GET UP FOR ME...
I'M A...
JAPA-NESE POLICE-MAN...
CAME HERE ON VACATION ...
FOR AN OFFICER TO COME ALL THE WAY TO BANGKOK ON HIS BREAK TO OVERDOSE ON DRUGS...
JAPAN REALLY IS UP SHIT CREEK NOW...


HAHH
POLICE... FRIEND...
NATIONAL GUARD... FRIEND...
HAHH
TO INVESTIGATE...
CAME ALONE...
HAHH
HAHH
NATIONAL CABINET, FRIEND...
HAHH
HAHH
YOU GOT FRIENDS IN THE POLICE FORCE AND NATIONAL GUARD?
?
ALREADY BELONGS TO "FRIEND"...
WHAT ARE YOU TALKING ABOUT ...?
JAPAN ...


STOLEN BADGE ...
PROOF...
HE...
"FRIEND" ...
HAHH
HAHH
HAHH
PLAN...
ANOTHER PLAN...
DESTRUCTION OF... EARTH...
HEY,
BUDDY.


WELL, SHIT ...
HE'S DEAD...
NOW I GOTTA FIND SOME WAY OF CLEANING HIM UP...
DRAG ...
GOD DAMN ...
I TOLD HIM I DIDN'T LIKE THIS KIND OF WORK...
AH ...
FWUMP ...
GOTTA GET HIS BAGS, TOO.


THIS IS ALL?
WHERE'S HIS WALLET AND PASS-PORT...?
TING


WAIT ...
I KNOW THIS SYMBOL...


HAHH
HAHH
HAHH
HAHH
HAHH
HAHH
HAHH
WAIT... PLEASE, WAIT...
WHY DO YOU FOLLOW ME?


WHAT AILS YOU?
CHAPTER 34:
ESCAPE
HAHH
HAHH
HAHH
HAHH
HAHH
HAHH


BANGKOK, THAILAND. SUMMER 2000
HELLO, FUJIYAMA TRAVEL.
ISONO-SAN? I CALLED YOU THOUSANDS OF TIMES! WHERE WERE YOU?!
OH, SHOGUN. I WAS OUT GETTING DINNER. DID YOU FINISH THE JOB?
COME ON. IT'S NOT THAT HARD TO TAKE AN OD'ING JAPANESE MAN TO A HOSPITAL, NOW IS IT?
HE'S DEAD.
EASY FOR YOU TO SAY. LISTEN, YOU BETTER REFUSE ALL JOBS LIKE THIS ONE FROM NOW ON.


AND RIGHT WHEN I WAS TAKING THE BODY OUT OF THE HOTEL, THE FRICKIN' POLICE SHOWED UP.
IF THE HOTEL PEOPLE HADN'T EXPLAINED THE SITUATION AND BRIBED THE OFFICERS FOR ME,
I'D BE IN THE SLAMMER RIGHT
HAHAHA! OKAY THEN, GOOD JOB.
IT'S NOT FUNNY!!
RIGHT BEFORE HE DIED, HE TOLD ME...
T... THEY DID IT, THEY...
INJECTED ME...


AND HIS ARMS HAD ROPE MARKS...
PLUS, IF YOU LOOK HARD, HE'S GOT BRUISES EVERY-WHERE BUT HIS FACE...
THAT WAS NO DRUG OVERDOSE.
THAT JAPANESE MAN WAS MURDERED.
OH MY, OH MY, WHAT A BOTHER.
PROBABLY SHOULDN'T GET INVOLVED IN SOMETHING LIKE THAT ANY LONGER.
YOU WERE THE ONE WHO GOT ME INTO THIS!!
OH, YOU GOT ANOTHER PHONE CALL.
I DON'T CARE ABOUT ...
WELL, SEE YOU LATER.
BEEP BEEP
......
SIGHHHH.
CLICK


JAPAN...
ALREADY BELONGS TO "FRIEND"...
DESTRUC-
TION OF...
EARTH...
......


I'M SO HAPPY!!
TO MY HOUSE, SHOGUN!!
SOME RUFFIANS BUSTED INTO MY PLACE, IT'S NOT LIKE I CAN SLEEP SOUNDLY THERE.
I WOULDN'T LET YOU SLEEP EITHER.
WHATEVER. GET ME SOME FOOD.
OKAY.
LET THIS BE A LESSON. DON'T LET CHAIPON'S WOMEN GO HOME.
NO MATTER HOW HARD YOU RUN, YOU CAN'T GET AWAY FROM HIM.
YEN SAW IT.
SHE GOT TAKEN BACK TO CHAIPON'S PLACE.
WHAT ?!
EEEK !!
WHAT DID YOU JUST SAY...?
UM... UH, JUST...


THAT GIRL YOU SAVED IS CALLED MEI, RIGHT?! YEN SAW HER GET DRAGGED INTO CHAIPON'S HEADQUARTERS ...
UH...
WHERE ARE YOU GOING? I'LL COOK FOR YOU.
I'M BOR-ROWING THIS RUG HOLDER.
WHAT ARE YOU GOING TO DO WITH IT?


ATTACHAI IGNORED MY ORDERS AND WON THE FIGHT?
MAKE SURE HE'LL NEVER BE ABLE TO KICKBOX AGAIN.
FIND HIM, AND KILL HIM.
YES, SIR.
BUT... MASTER CHAIPON. HE HAS NOT BEEN SEEN SINCE THE FIGHT ENDED...
C'MON BOYS, WE'VE GOT WORK!
OKAY.
HEY, BRING 3 OR 4 OF THE NEW KIDS.


HUH?
WH... WHAT THE?
HEY, DON'T FORGET THE GUNS.


KA...
KAHA ...
THE WOMAN ...
WHERE IS MEI?!
THIRD FLOOR ...
INSIDE ...


CREAK
MMMMPH.
MMMMPH.
YOU OKAY?
MMMMM PH.
MMMMM PH.
NO, FORGET ABOUT ME...
DON'T GIVE UP!!
LET'S GO!!
I CAN'T! I CAN'T RUN AWAY ANYMORE!
DON'T YOU WANT TO SEE YOUR CHILD?!
....


WHAT THE HELL ARE YOU DOIN'?!
RUN !!
WHY YOU ...!!


HAHH
HAHH
YOU ARE STILL ...
YOU ARE STILL DYING, BOY...
HAHH
HAHH
?
HAHH
YAAAAAAAAAAAAAAH!!
THAT TREE IS YOUR PAST...
IF YOU DON'T CUT IT DOWN, YOU WILL NEVER TRULY LIVE...
HAHH


HAHH
HAHH
HAH
RUN OUT TO THE STREET IN FRONT!!
!!
WE'RE DONE FOR...


DON'T GIVE UP!!
WE CAN'T RUN ANYMORE!!
YOU WANT TO SEE YOUR SICK BABY, RIGHT?!
BUT I CAN'T!!
I COULDN'T SEE MY CHILD DIE.
!!
I WAS A TERRIBLE FATHER. MAYBE HE DIDN'T WANT ME TO COME IN THE END!
EVEN THEN, I SHOULD HAVE GONE TO SEE HIM!
YOU SLIP AWAY WHILE HE'S AIMING AT ME.
B... BUT, WHAT ARE YOU...
GO!!


AHEM... PARDON ME.
!?
EXCUSE ME... I SEEM TO BE LOST...
...
!?
HOW MAY I GET TO HAPPON STREET ...?
....
TA
ER ...



THANKS, YOU SAVED US. HAPPON STREET'S JUST DOWN THIS WAY AND TO THE RIGHT.
THANK YOU. YOUR JAPANESE IS FLUENT... ARE YOU FROM JAPAN?
I AM A MEMBER OF THE JAPANESE CABINET...
MANJOUME INSHUU OF THE FRIENDSHIP DEMOCRATIC PARTY.

20世紀少年
Twentieth Century Boys


I WANT TO BE STRONGER ...
STRON-GER...
STRON-GER...
I WANT TO BE STRONGER !!

20th Century Boys v04

Love and Peace

c35

Connections

translated by Stephen Paul,
Scanned and edited by Gatsu.
BotH &MS

BROUGHT TO YOU BY
THE BAND OF THE HAWKS
AND
MANGASCREENER

HTTP://THEHAWKS.ORG
HTTP://MANGASCREENER.COM


OUTSKIRTS OF
SUMMER 2000
THIS FAR AWAY, I DON'T THINK THERE'S ANY CONCERN ABOUT PURSUERS.
YOU HAVE MY THANKS. IF YOU HADN'T SHOWN UP, WE'D BE DEAD.
OH... I'M SIMPLY GLAD TO BE OF HELP...
A JAPANESE MAN IN THE SLUMS OF THAILAND,
HELPING PEOPLE STAY ON THEIR FEET FROM THE SHADOWS ...
IS AN EXAMPLE SOME OF MY FELLOW CABINET MEMBERS COULD LEARN FROM. THIS IS HEARTENING NEWS TO ME.
I'M NOT AS GREAT AS YOU MAKE ME OUT TO BE.


WE'LL WAIT FOR THE FIRST BUS TO COME.
STAY SAFE.
I HOPE YOUR CHILD'S SICKNESS IS HEALED...
ザザァ
FRIENDSHIP PARTY, HOUSE OF REPRESENTATIVES, MANJOUME INSHUU...
友民党
衆議院議員
万丈目胤舟
......
ANYWHO... WE GOT 10 MINUTES TO WAIT FOR THE BUS...


THANK YOU, SHOGUN.
YOU DON'T NEED TO.
NOW I CAN FINALLY SEE MY SON.
THAT'S GOOD ...
BUT YOUR FAMILY NEEDED THE MONEY YOU WERE MAKING IN BANGKOK, RIGHT?
HERE, TAKE THIS. IT'S NOT MUCH.
I... I CAN'T, SHOGUN. YOU ALREADY RISKED YOUR LIFE TO SAVE ME, I JUST...
TAKE IT!!
HOSPITAL FEES FOR YOUR KID.
I'LL THANK YOU WITH MY BODY!!
WHOA!!
WE CAN DO WHATEVER YOU WANT!!
CUT IT OUT !!


THANK YOU...
THANK YOU... THANK YOU...
YOUR MUSCLES ARE SO BIG, SHOGUN...
I WAS AMAZED AT HOW STRONG YOU ARE.
NOT REALLY.
YOU ARE! YOU BEAT UP THOSE BAD GUYS LIKE NOTHING.
IT'S NOT ME, BUT MY TEACHER, WHO'S STRONG.
TEACHER ...?
YEAH. I MET A MONK IN THE JUNGLE...


THE MONK SAID TO ME...
DONE ALREADY, ANT CHILD?
HAHH
HAHH
HAHH
WHAT CAN I DO TO BE STRONGER...?
HAHH
HAHH
BE STRONGER ...?
TO HAVE "STRENGTH",
ONE MUST KNOW "WEAKNESS"...
AND "WEAKNESS",
IS "TIMIDITY" ...



"TIMID-ITY" IS...
TO WAIT FOR "SOMETHING IMPORTANT" ...
TO WAIT FOR "SOMETHING IMPORTANT",
IS "STRENGTH" .
ARE YOU HUNGRY ?
YOU CAN EAT THOSE LOCUSTS HOPPING AROUND, ANT CHILD.
WITHOUT ANYTHING IMPORTANT ...
I COULD NEVER BE "STRONG" ...


I THINK YOUR SON WAS WAITING FOR YOU.
YOU'VE GOT SOME-THING IMPOR-TANT RIGHT HERE.
I THINK HE WAITED UNTIL THE VERY END, SHOGUN.


BYE ...
WITH HIS MOM BACK, YOUR KID'S SICKNESS WILL DIS-APPEAR.
SHOGUN ...
HMM?
WE'RE FRIENDS, RIGHT?
OF COURSE, MEI...
FRIENDS.
SEE? THAT'S ANOTHER IMPORTANT THING.


PSSHHHH
安心と信頼の旅行代理店
FUJIYAMA TRAVEL
WITHIN BANGKOK
OOOH, YOU CAME BACK AT THE PERFECT TIME.
JUST GOT ANOTHER JOB FOR YA.


GUMME A BREAK FOR TODAY... I'M TAKIN' A NAP.
ANOTHER JAPANESE TOURIST GOT SUCKERED INTO A RIP-OFF BAR.
GOOD NIGHT.
ARE YOU SURE ABOUT THIS? I MEAN...
GOSH, HOW AM I SUPPOSED TO MAKE A FAKE VISA...?
ZZZ




MEI...
MEI !!
OH MAN, SHE'S BLEEDIN' ALL OVER!!
SHE'S BEEN STABBED IN THE STOMACH !!
CALL A DOCTOR !!
BUT A DOCTOR... I DON'T WANT THIS TO TURN INTO A CATAS-TROPHE...
BLACK MARKET OR NOT, JUST GET A DOCTOR!!
O... OKAY !!
WHY DID YOU COME BACK TO BANGKOK ?!


I REMEMBERED... THAT I SAW... THAT MAN...
WHAT MAN...?
SHOGUN...
HAD TO... LET YOU KNOW...
LET ME KNOW WHAT...?
WHO DID...?
HE CAME... OUT OF THE ROOM...
WHEN CHAIPON... GAVE ME THE DRUGS...
......!!
JAPANESE... CABINET MEMBER...



HE FOLLOWED ... THE BUS...
I SAW HIS FACE... HE'LL KILL ME...
YOU TOO, SHOGUN ...
HE'LL TRY TO KILL YOU, TOO...
CHAIPON'S ASSAS-SINS...
ARE UNDER HIRE FROM HIM...
YOU'RE AN "IMPEDI-MENT"...

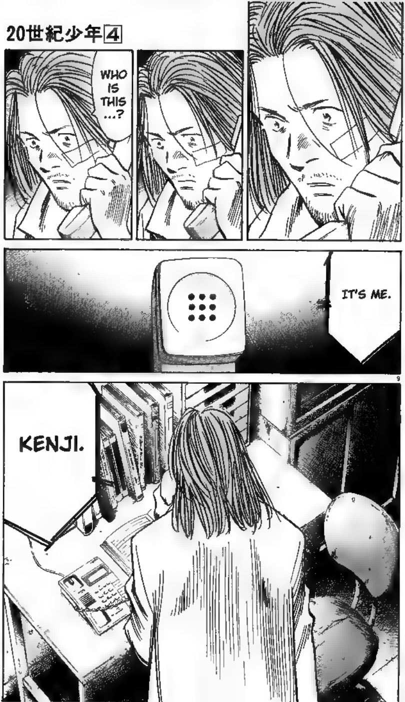
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GOT STABBED, BUT RAN...
HARD AS I COULD, HERE...
OKAY... OKAY, DON'T TALK...
I... RAN...
SHOGUN... FRIENDS...
VERY IMPORTANT ...
YEAH... YOU DID GREAT... YOU MADE IT ALL THE WAY.
SHOGUN ...



SHE'S DEAD...
DAMN... BLACK MARKET DOC'S OUT ON CALL...
OH...
RRR
OHHHH BOY. WHAT ARE WE GONNA DO...
HELLO, THIS IS FUJIYAMA TRAVEL.


HEY... CALL FOR YOU.
C'MON! THIS GUY'S BEEN CALLING DAY AND NIGHT.
JUST TAKE THE PHONE!! HE'S IN A HURRY.
IS THAT YOU, OTCHO?
HELLO ...


WHO IS THIS ...?
IT'S ME.
KENJI.

20th Century Boys v04
Love and Peace
c36
Love and Peace
translated by Stephen Paul,
Scanned and edited by Gatsu.
BotH &MS

20世紀少年
Twentieth Century Boys


AT THE END OF THE SUMMER...
OUR SECRET BASE WAS TOTALLY DESTROYED.
MZZZT
MZZZT
MZZZT
MZZZT
WAAAAAAAAH!!
WHO DID THIS, YOSHIT-SUNE?
WAAAAAAAH!!
I CAN'T TELL IF YOU'RE CRYING.
WHO DID IT?
THEY CAME OUT OF NOWHERE...
YANBO AND MABO...
HIC
HIC


YANBO AND MABO...
SUMMER, 1969
MZZZT
MZZZT
CHAPTER 36:
LOVE AND PEACE


WAAAA
AAAH!!
HMM... OH WELL.
I KNEW THAT IF THEY FOUND IT,
THEY'D WRECK IT ALL UP...
BESIDES, NOBODY WAS REALLY COMING THAT OFTEN ANYMORE.
AND OTCHO NEVER SHOWS UP.
HIC... HIC...
STOP CRYING, YOSHIT-SUNE.
DID YOU DO YOUR SUMMER HOME-WORK?
NOPE...
SEE?
THAT'S A MUCH BIGGER PROBLEM...


IS HOME-WORK.
PSH
C'MON... LET'S GO HOME.
OUR PROBLEM NOW...
THIS ISN'T THE TIME TO PROTECT THE WORLD.
CHIKA CHIKA
C'MON BABY LIGHT MY FIRE!
LIGHT MY HEART ON FIIIRE-!
CHIKA CHIKA
JAKAJAN
CHOMP CHOMP



HOW WAS IT? MY NEW SONG'S GROOVY, HUH.
YEAH, GROOVY.
THE KICKER IS THAT SOLO I PICK WITH MY TEETH AT THE END.
IT'S COOL AN' GROOVY.
IT SOUNDS JUST LIKE THAT DOORS SONG YOU PLAYED FOR ME.
Y... YOU THINK SO? N... NOT REALLY...
doors
CLINK
A-ANYWAYS, THIS KIND OF SONG IS PROBABLY A LITTLE OVER YOUR HEAD FOR NOW, OTCHO-KUN.
YOU ALWAYS HAVE SO MUCH FREE TIME. DON'T YOU HAVE STUDENT STUFF TO DO?
HMM ...?


COUGH COUGH
UH...
YOU'RE A NON-POLITICAL, RIGHT?
LIKE HIPPY SCUM?
HEY, I'D RATHER YOU CALL ME A FLOWER CHILD OR A HIPPY OR SOMETHIN'.
NO !!
THE SCHOOL'S ALWAYS LOCKED OUT.
N... NAH, I'M NOT BEIN' LAZY OR ANYTHING.
I TRIED GOIN' TO THE DEMONSTRATIONS AND THROWIN' ROCKS, BUT MY SHOULDER GETS TIRED...
"LOVE AND PEACE"?
THESE ARE THE TIMES OF LOVE AND PEACE.
I DON'T WANT NO PART IN ANY POLICE BATONS OR VIOLENCE.
LOVE AND PEACE....
REMEMBER WHAT I TOLD YOU? WOODSTOCK. THAT'S LOVE AND PEACE.
THE AGE OF FIGHTING IS OVER.
WHAT'S THE USE OF FIGHTING AGAINST THE VIETNAM WAR?


LOVE AND PEACE...
OH... I FORGOT ABOUT THE SUMMER DIARY.
OH NO, WHAT AM I GONNA DO?!
I ONLY WROTE IN FOR THE FIRST THREE DAYS OF SUMMER VACATION ...!!
I DON'T EVEN REMEMBER THE WEATHER FROM THE DAY BEFORE YES-TERDAY... MY JOURNAL IS A GONER...
SNIFF SNIFF
SNIFF SNIFF ...
HIC HIC...
SOB
OH, HI MARUO.


SIGHHH. I WAS GONNA ASK YOU ABOUT THE WEATHER THIS SUMMER... NEVER MIND.
THE SECRET BASE... OUR BASE...
DID YOU FORGET ABOUT YOUR SUMMER HOMEWORK, TOO?
WHAT ARE YOU CRYING ABOUT?
SOB
SOB
8
IT'S MY FAULT !!
WHO CARES ABOUT THAT? ALL THE FUN WORE OFF ALREADY...
ARE YOU PREPARED FOR THE FLYING VACUUM KNEE KICK?!
WHAT'RE YA DOIN'?! I'LL GIVE YA THE FOUR FIGURE!!
HUH ...?
HIC!
YANBO AND MABO CAME TO ME AND...
HIC!

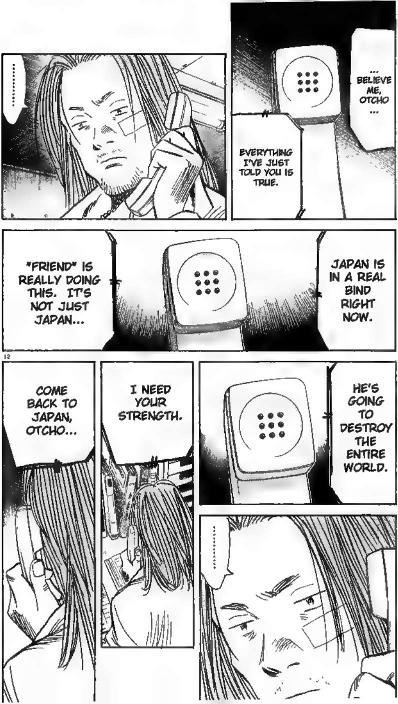


BUT... BUT... THEY PULLED DOWN MY PANTS IN FRONT OF EVERYONE, I... I...
AND THEY BEAT YOU UP?
WAA AAAA H!!
I'M SORRY, I'M SORRY...
I DIDN'T WANT TO DO IT...
......
WAAAA AAAH!
MAAAN, JANI-JOP'S VOICE JUST HITS STRAIGHT TO THE HEART, KNOW WHAT I MEAN...
WHAT'S JANI-JOP...?


OTCHOO
OO!!
?
SO ERIC CLAPTON IS ERI-CLA?
WELL, OCHIAI NAGAHARU IS OTCHO...
JANI-JOP...
JANIS JOPLIN. YOU KNOW HOW WE CALL JIMI HENDRIX JIMI-HEN.
IT'S KENJI !!
WE'VE GOT BIG TROUBLE !!
OTCHOOOOO!!
HEY.
THESE ARE THE TIMES OF LOVE AND PEACE!!
THAT'S NOT GROOVY.
FIGHT ...?
WHAT ABOUT KENJI?
HE WENT TO GO FIGHT YANBO-MABO ALL BY HIMSELF!!



IT'S ALL ABOUT ...
LOVE AND PEACE NOW.
THE AGE OF FIGHTING IS OVER.
OTCHOO OO!!
LOVE AND...
BANGKOK, THAILAND. SUMMER 2000
安心と信頼の旅行代理店
フジヤマトラベル
フジヤマトラベル
KENJI ...


... BELIEVE ME, OTCHO ...
EVERYTHING I'VE JUST TOLD YOU IS TRUE.
....
JAPAN IS IN A REAL BIND RIGHT NOW.
"FRIEND" IS REALLY DOING THIS. IT'S NOT JUST JAPAN...
HE'S GOING TO DESTROY THE ENTIRE WORLD.
I NEED YOUR STRENGTH.
COME BACK TO JAPAN, OTCHO...
....



THEIR POLITICAL PARTY IS ONE OF THE BIG ONES NOW, AND THEY'RE GETTING MORE PEOPLE EVERY DAY.
THEY HAVE THE POWER TO INFLUENCE THE CURRENT GOVERNMENT.
MAN-JOUME ...
NOBODY CAN STOP THE FRIENDSHIP PARTY RIGHT NOW.
THEY'RE GETTING STRONGER AND STRONGER BEHIND THIS MANJOUME INSHUU GUY!
JAPANESE CABINET MEMBER...
HIM...
....
PLEASE, OTCHO ... COME BACK TO JAPAN!
OTCHO !!
KENJI ...
WHAT ...?
SORRY, I'M A LITTLE BUSY HERE RIGHT NOW...


OTCHO!!
KENJI...
OTCHO!!
HEY, OTCHO!!
OT...
CLICK
IT'S BEEN A LONG TIME... SINCE ANYONE CALLED ME OTCHO.
HEH HEH HEH!!
WHAT ARE YOU DOIN' ALL ALONE?
THAT ISN'T BRAVE... THAT'S STUPID.
MZZZT
MZZZT

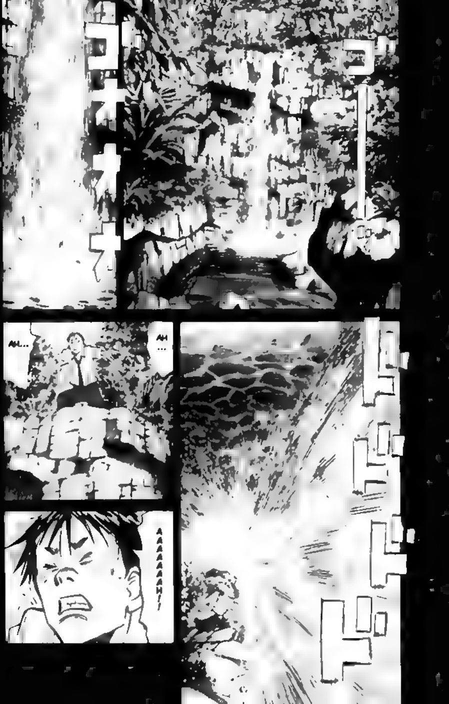

COME ON, KENJI-KUN!
COME AND TAKE US ON! C'MON, C'MON!
ARE YOU SO SCARED YOU CAN'T MOVE?!
DO YOU NEED A DIAPER?!
GYAHA-HAHA-HAHA!!
WAIT !!


LOVE AND PEACE ...
OTCHO ...
ARE ON HOLD.



安心と信頼の旅行代理店
FUJIYAMA TRAVEL
HEY... WHAT'RE YOU GONNA DO?
I JUST DON'T WANT THIS TO TURN INTO SOMETHING THAT'LL HURT ME.
GET ME A PLANE TICKET.
HUH?
I DON'T NEED A FAKE VISA ANYMORE.
I DON'T NEED A FAKE VISA ANYMORE.
HUH ...?
BUT BEFORE THAT...


信頼の旅行代理店
THERE'S A FEW THINGS I NEED TO TAKE CARE OF.

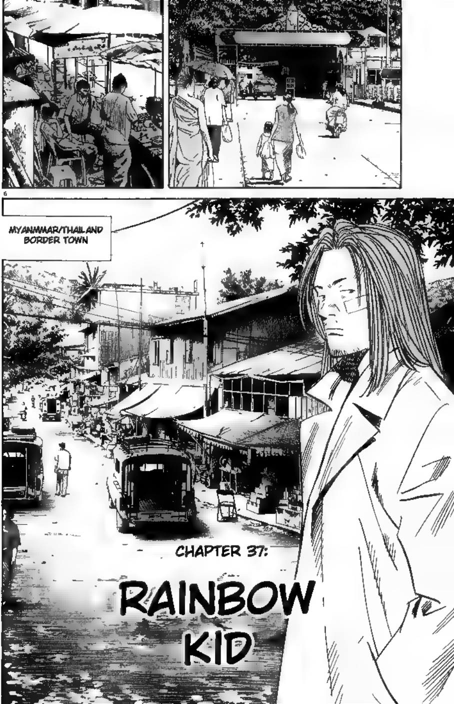

AH...
AH ...
AAAAAAAAH!


OPEN YOUR EYES, ANT CHILD..
OPEN YOUR EYES AND LOOK INTO YOUR FEARS.
AH... AH...
WITH YOUR EYES SHUT... BEHIND YOUR EYELIDS,
THE FEAR GROWS LARGER THAN IT IS.
OPEN YOUR EYES AND SEE THROUGH YOUR FEAR.
WHOA AAH!!


GYAA AAAA AHHH !!
MEI!!
MEI!!
MEIIIIIIIIII!!


MOMMY! MOMMY!
THAT'S RIGHT, MOMMY'S HOME...
SHE'S HOME, BUT...
NORTHERN THAILAND, KYAIKHTO VILLAGE
AAAAAAH!!
THANK YOU FOR BRINGING MEI BACK TO THE VILLAGE...
IT'S NOTHING...
IT WAS ALL MY FAULT...
HOW COULD I TRUST CHAIPON... FOR ALL HIS TALK ABOUT PUBLIC SERVICE... I SOLD MY DAUGHTER, PLAIN AND SIMPLE...
IF ONLY I'D KNOWN WHAT A ROTTEN DEVIL HE IS...


HE... HE DOES EVERYTHING EVIL YOU CAN THINK OF...
SLAVERY... MURDER... DRUG MANU-FACTURING... HE MAKES OUR LIVES A LIVING HELL...
DO YOU KNOW WHERE HE MAKES HIS DRUGS?
HUH?
THE DRUG CALLED RAINBOW KID.
OH, I WOULDN'T KNOW THAT... I'VE HEARD THAT HE DOES LOTS OF DRUG BUSINESS AT THE MYANMMAR BORDER...
YOU SHOULD STAY OUT OF HIS BUSINESS... YOU'RE JAPANESE, RIGHT?
YEAH... I HAVE TO GO BACK TO JAPAN.
BUT...
THERE ARE THINGS I MUST DO BEFORE I GO.
THINGS I MUST DO...


MYANMAR/THAILAND BORDER TOWN
CHAPTER 37:
RAINBOW KID



I DON'T DEAL THAT STUFF... GET LOST.
RAINBOW KID?
DON'T KNOW NOTHIN'... TRY SOME-WHERE ELSE.
RAINBOW KID...?
PLENTY OF OTHER GOOD STUFF. YOU'LL BE FLYIN' HIGH. C'MERE AND CHECK IT OUT.
YOU SHOULD FORGET ABOUT RAINBOW KID. THAT'S JAPANESE ONLY.
YOU THE ONE LOOKIN' FOR RK?
C'MON, YOU'LL LIKE IT.

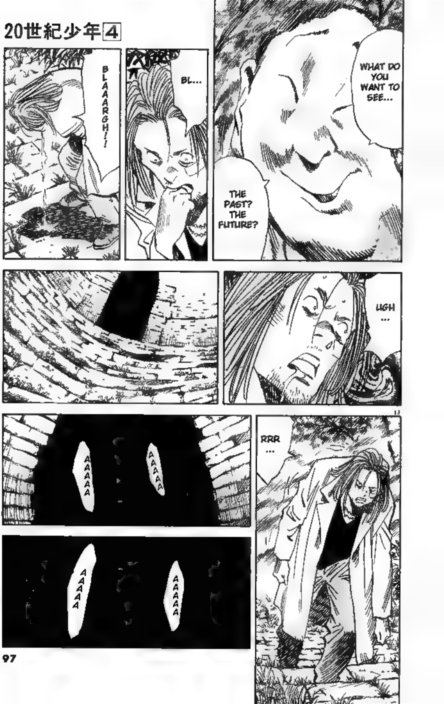

I'LL TELL YOU WHERE
MSH
MAKE IT 5 THOUSAND BAHTS.
GO INTO THE MOUNTAINS ABOUT THREE KILOMETERS WEST OF THE BORDERLINE...
THERE'S A RUINED TEMPLE THERE CALLED GANGAW PAGODA.
THAT'S WHERE THE JAPANESE GUY IS.
TRY TALKIN' TO HIM... BUT DON'T SAY I DIDN'T WARN YOU.


GANGAW PAGODA?
AIN'T NOTHIN' THERE.
THERE ARE BETTER TEMPLES TO SEE.
DON'T WORRY... JUST GO.
IT'S GONNA TAKE A LITTLE TIME.
!!
PU HERE'S KINDA HUNGRY.
CRUNCH
!!
PU ONLY GOES TO WHERE HE SEES FOOD.
BRAAAAAOOOOOO!!


EVEN PU CAN'T GET THROUGH THIS STUFF.
GO AROUND THE RIDGE FOR 20-30 MINUTES, AND THERE'S GANGAW PAGODA.
BE CAREFUL.
LOTS OF PEOPLE GO THERE...
AND NEVER COME BACK.
HAHH
HAHH
HAHH
HAHH
HAHH
HAHH




WHAT'S THIS SMOKE COMING FROM... ?
COUGH !
COUGH !
IT'S KILLING MY THROAT ...
HERE...
HAVE SOME TEA.
COUGH ...
GULP GULP
KRISH
W... WHAT DID YOU GIVE ME...?


WHAT DO YOU WANT TO SEE...
THE PAST? THE FUTURE?
BL...
BLAAAARGH!!
UGH ...
AAAAA
AAAAA
RRR ...
AAAAA
AAAAA


AAAAA
AAAAA
AAAAA
AAAAA
AAAAA
AAAAA
AAAAA


UGH..
TAP
WHO ARE YOU... ?


WELCOME ...
UGH ...
WELCOME.
TO TERROR.
WHO ARE YOU?!
THE WORLD WILL END.
FZZ ..



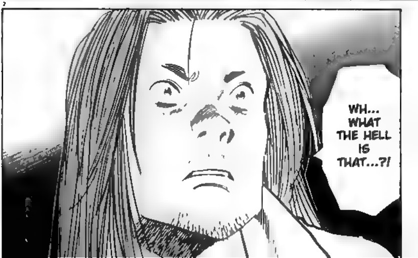
IT'S ALL SHOWN ...
HERE IN THIS PICTURE.
......?
KASHA
CLICK
TIK
THIS IS WHAT WILL DESTROY ALL...
OPEN YOUR EYES AND SEE THROUGH YOUR FEAR.
THE GOD OF DESTRUCTION...
THE GOD OF FEAR.


WHA ...
ゴオオオオ
WHAT THE HELL IS THAT...?

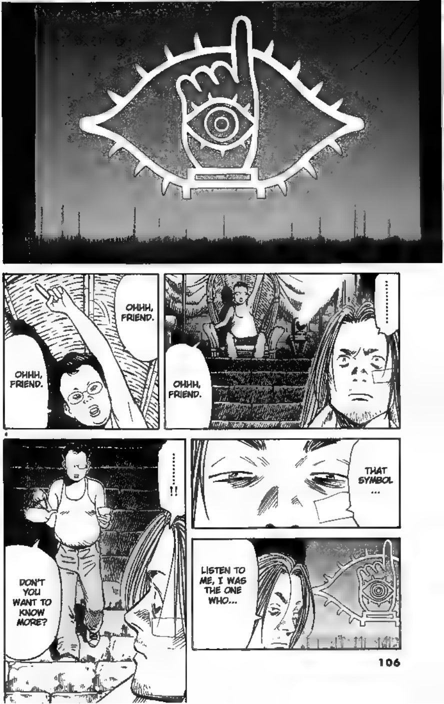

WHEN I WAS PUSHED INTO THE WATER-FALL BASIN...
I SANK INTO A WORLD OF DARKNESS WITH NO AIR.
DEEPER... AND DEEPER...



2




THE GOD OF DESTRUCTION.
WHAT'S UP WITH YOU...?
WHAT ARE YOU TRYING TO DO?!
TO BE HELPED.
"FRIEND" ONLY EXTENDS HIS HAND OF SALVATION TO THOSE WHO HAVE KNOWN THE TRUE TERROR.
I SIT IN HERE IN WAIT OF "FRIEND"'S RESCUE.
"FRIEND" ...
3
KASHA
TIK


......
OHHH, FRIEND.
OHHH, FRIEND.
OHHH, FRIEND.
THAT SYMBOL ...
......!!
LISTEN TO ME, I WAS THE ONE WHO...
DON'T YOU WANT TO KNOW MORE?


ABOUT TRUE FEAR...
GULP
RAINBOW KID...
IT WORKS, YOU KNOW.



※ GENRE OF MUSIC. STAND FOR ALBUM ORIENTED ROCK. (OFTEN CONFUSED FOR ADULT ORIENTED ROCK IN JAPAN)


SOME HOW...
I MANAGED TO GET MARRIED ...
YOU SHOULD SPEND SOME TIME WITH SHOUTA, DEAR.
I'VE GOT BARGAIN TICKETS FOR THE AMUSEMENT PARK THIS SUNDAY...
THIS SUNDAY ...
I'M GOLFING.


GLUG
HAHH
WELL? IS IT WORKING?
CAN YOU FEEL THE FEAR WELLING UP IN YOUR CORE?
HAHH
HAHH
HAHH
LET ME TELL YOU WHAT'S HAPPENING IN JAPAN.
A TERRIFYING VIRUS LANDED ON THE SHORES IN 1997...
HAHH
GULP
HAHH
HAHH
FIRST CAME SAN FRANCISCO ...
HAHH
NEXT, LONDON... WHEN PEOPLE CAME INTO CONTACT WITH IT, IT DRAINED ALL THE BLOOD FROM THEIR BODIES.
HAHH
ALL AS "FRIEND" PREDICTED.
HAHH
HAHH
AS PRE-DICTED ...?


AND NEXT CAME OSAKA, RIGHT?
HMMMM, YOU SEEM TO FOLLOW THE NEWS WELL...
HAHH
HAHH
I HAVEN'T READ THE NEWS IN OVER 10 YEARS.
BUT...
I KNOW EXAAAAACTLY WHAT YOU'RE TALKING ABOUT.
HA... HAHAHA, YOU'RE A PRETTY FUNNY GUY.
THEN HANEDA AIRPORT BLEW UP... DIDN'T IT?
HAHH
HAHH
THAT'S RIGHT.
HAHH
EVERY-ONE WAS TERRI-FIED.
HAHH
THE FEAR SPREAD THROUGHOUT ALL OF JAPAN.


AND JAPAN WENT INSANE!!
BENT AND TWISTED BY HYSTERIA !!
C'MON, DRINK SOME MORE!!
HAHH
HAHH
GULP
TASTE THE FEAR AS WELL!!
HAHH
HAHH
TOGETHER... TOGETHER WE SHALL WAIT FOR "FRIEND"'S SALVATION!!
SO HE MADE
OF FRIEND-SHIP PARTY SO HE COULD CONTROL JAPAN...
HAHH
THAT'S RIGHT, ONLY "FRIEND" CAN SAVE US FROM THIS FEAR.
HAHH
YOU OKAY? YOU'RE SHAKING ...
N-NO, YOU'RE THE ONE WHO SHOULD BE PARALYZED WITH FEAR.
DRINK!! DRINK MORE!!



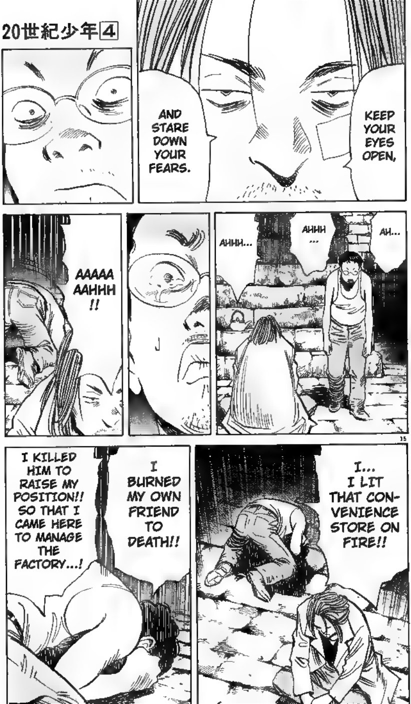
HUNGRY ...
SO HUNGRY ...
GULP
NEED... FOOD...
MUNCH MUNCH
HEY ...
DON'T HOARD ALL THAT FOR YOURSELF!! GIMME SOME!!
CHOMP CHOMP
DID YOU JUST EAT THOSE...?
?
THOSE MUSHROOMS ARE QUITE POISONOUS.
!!


H... HOW CAN YOU BE FINE...?!
BECAUSE MY HEART STANDS RIGHT HERE.
H... HERE...?!
YES, NEITHER HEAVEN NOR HELL... HERE.
DADDY, WHEN ARE YOU GONNA PLAY WITH ME?
DADDY, WHEN ARE YOU GONNA COME HOME AGAIN?
DADDY!!
UH... SIR...
YOUR SON SHOUTA-KUN...



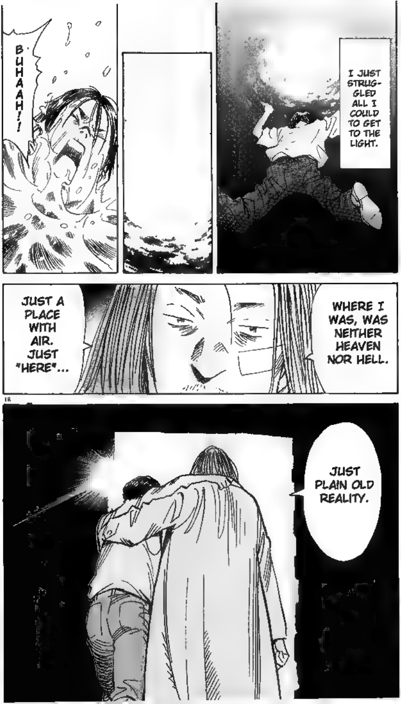
YOUR SON MISTOOK A PASSING MAN TO BE HIS FATHER,
RAN OUT INTO THE STREET ... AND WAS HIT BY A CAR...
IF I DON'T HURRY, OUR PRECIOUS BUSINESS DEAL WILL FALL APART!!
TELL HIM I'LL CALL BACK.
TELL HIM I'LL CALL BACK.
IT'S GOING TO BE FATAL.
HOW ?!
HAHH
HAHH
HOW CAN YOU HAVE TAKEN THE DRINK...
AND STILL BE FINE?!
WHY DOESN'T THE TERROR WRACK YOUR BODY?!
POISON AND DRUGS ...
WON'T WORK ON ME...
....


HUMANITY IS ON THE VERGE OF DESTRUC-TION!!
HOW CAN YOUR EYES STAY LIKE THAT?!
I'VE TAKEN A STRONGER POISON BEFORE.
I DON'T HALLUCI-NATE.
THE WORST DAY OF OUR LIVES IS APPROACH-ING!!
WORST DAY...
MY SON'S DEATH...
I'VE ALREADY EXPERIENCED THE WORST DAY OF MY LIFE.
MY HEART DIED THAT DAY.
DON'T AVERT YOUR EYES FROM YOUR FEARS.


KEEP YOUR EYES OPEN,
AND STARE DOWN YOUR FEARS.
AH...
AHHH ...
AHHH...
AAAAA AAHHH !!
I... I LIT THAT CON-VENIENCE STORE ON FIRE!!
I BURNED MY OWN FRIEND TO DEATH!!
I KILLED HIM TO RAISE MY POSITION!! SO THAT I CAME HERE TO MANAGE THE FACTORY...!


BUT... I WAS SO SO SO SCARED... I RAN AWAY TO THIS TEMPLE HERE...
"FRIEND" WILL NOT SAVE ME ANYMORE!!
YOU WANNA LIGHT ANOTHER FIRE?
HUH ...?
I'M GONNA DESTROY THE RAINBOW KID MANUFAC-TURING PLANT.
......!!
C'MON, SHOW ME THE WAY.
UM... UH...
DON'T LET THE DRUG MISLEAD YOU.
"FRIEND" ISN'T GOING TO SAVE YOU EITHER WAY.
W... W...


WHY ARE YOU SO STRONG ...
HOW CAN YOU BE SO BRAVE...?
I'M NOT STRONG ...
JUST ...
WHEN I WAS THRUST INTO THAT LAKE TO CONFRONT MY FEARS...
I SANK INTO A WORLD OF DARKNESS WITH NO AIR...
I WAS GOING TO SINK ALL THE WAY DOWN TO HELL...
WHEN I LOOKED UP...
THERE WAS A LIGHT.


I JUST STRUG-GLED ALL I COULD TO GET TO THE LIGHT.
BUHAAAH!!
WHERE I WAS, WAS NEITHER HEAVEN NOR HELL.
JUST A PLACE WITH AIR. JUST "HERE"...
JUST PLAIN OLD REALITY.

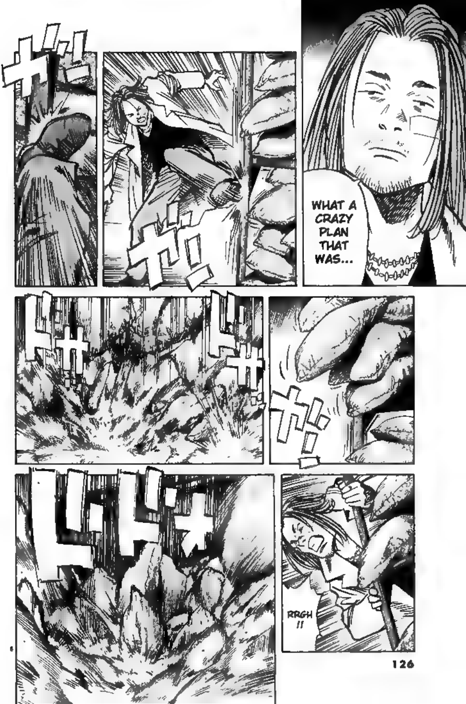

YAAAAAWN
RUSTLE
!?


DMMM
SO THAT HUGE PLACE IS THE FACTORY FOR RAINBOW KID?
KCHIK KCHIK
Y... YEAH. FIRST FLOOR IS THE PLANT, SECOND FLOOR IS THE WORKER'S QUARTERS.
ANYONE LEFT HERE STILL, AT THIS TIME OF NIGHT?
ALL 50 OR SO OF THEM... ONCE YOU ENTER THE FACTORY, YOU DON'T COME OUT...
HOW LONG WILL IT TAKE TO GET THEM ALL OUT?
5 MINUTES... I WAS THEIR LEADER ONCE, I THINK THEY'LL RUN IF I TELL THEM TO...
...I DON'T WANT YOU TO THINK. IF YOU'RE THEIR LEADER, MAKE THEM LISTEN TO YOU.
FORMER... FORMER LEADER... I HOPE IT'LL WORK...


WE'LL CARRY IT OUT IN 5 MINUTES.
......
LET'S GO!!
IF WE DON'T,
THE RAINBOW KID WILL CREATE HUNDREDS MORE LIKE YOU.
จะทำอะไร ของแก!!
!!
GO, HURRY !!
คิดว่าที่นี่ มันที่ไหนฮึ!
R... RUN, EVERY-ONE!!
3


WAKE UP, EVERY-BODY!! WE HAVE TO GET OUT OF HERE!!
RUN FOR IT!!
AAAAAAHH!!
HURRY !!
RUN FOR YOUR LIVES!!
TMP


CHAPTER 39:
EXPLOSION


WHAT A CRAZY PLAN THAT WAS...
RRGH !!

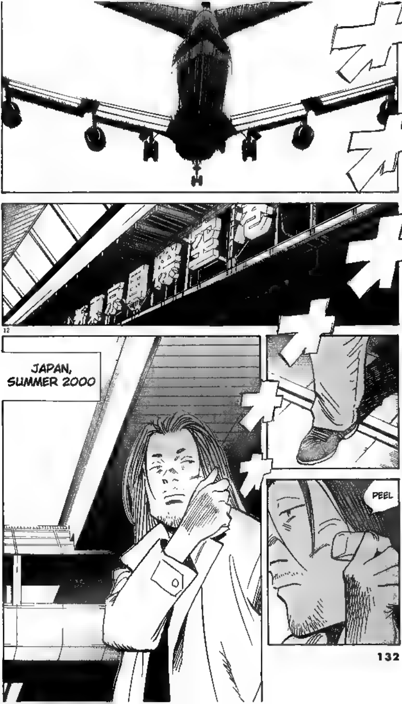

BRRBRM
KACHA
GO AHEAD, SHOOT... THE BUILDING'S FULL OF RAINBOW KID.
IT'S A HIGHLY COMBUS-TIBLE POWDER.
IF YOU'RE NOT GOING TO SHOOT,
I'LL SHOW YOU WHAT HAPPENS.
IT'S BEEN 5 MINUTES... THEY SHOULD HAVE EVACUATED BY NOW.
FST
YOU GUYS SHOULD MOVE.
......
HYOI


WHOAAAA!!

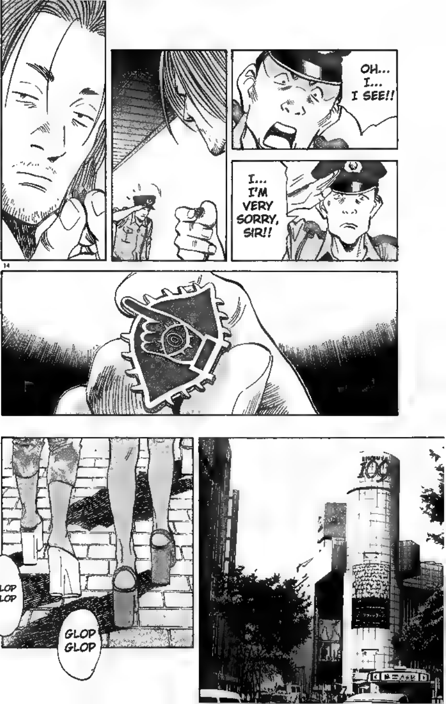

LEADER!!
WHERE'S THE LEADER ?!
!!
FLOP
TAKE THESE TWO...
HAH
HAHH
YOU SHOULD GET GOING, TOO!!
THERE ARE STILL THREE INSIDE.
THEY'VE LOCKED THEMSELVES UP WITH GUNS!!
SAYING THEY'LL PROTECT THIS PLACE FOR "FRIEND"!!
I'LL GO, THEN!!
YOU TAKE THOSE PEOPLE !!
BUT YOU CAN'T DO IT!!
I...
I BURNED MY FRIEND TO DEATH...


I HAVE TO GO.
SO THIS TIME...
STOP!!
UGH...!!
DON'T DO IT!!
HAHH
HAHH


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JAPAN, SUMMER 2000
PEEL


HEY, YOU. YOU ENTERING THE COUNTRY?
PLEASE LET ME SEE YOUR PASSPORT.
I PASSED THROUGH CUSTOMS JUST FINE.
THERE'S A SUMMIT IN OKINAWA, WE'VE GOT LOTS OF BIGWIGS IN TOKYO RIGHT NOW.
BUT WHAT DID I DO?
JUST LET ME SEE IT.
I DIDN'T DO...
LET ME SEE IT!!
TING


OH... I... I SEE!!
I... I'M VERY SORRY, SIR!!
GLOP GLOP
GLOP GLOP
109

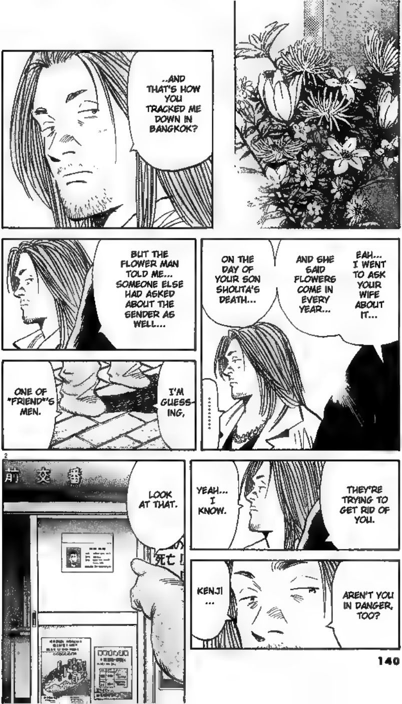

UH... HELLO?
AH... YES, SIR... THIS MATTER IS QUITE URGENT ...


EXCUSE ME, SIR... LET ME CALL YOU BACK... YES... I'M SORRY.
THE LIGHT IS GOING TO CHANGE SOON, MA'AM.
THANK YOU.
THERE ARE SO FEW KIND PEOPLE LIKE YOURSELF THESE DAYS...
WHAT CAN I SAY?
IT COMES NATU-RALLY TO ME...
16
I'M FROM THE FRIENDSHIP PARTY.
OHHH, THE FRIENDSHIP PARTY... THAT'S WONDER-FUL.
ONLY THE FRIENDSHIP PARTY CAN SAVE US NOW.


MOBILE PHS
ALL MODELS, ALL
FREE
GET YOURS NOW
FREE ...
NO WONDER EVERY-ONE'S CARRY-ING THEM AROUND.
SO WHAT DO YOU THINK OF JAPAN AGAIN...?


HOW DOES CURRENT DAY JAPAN APPEAR IN YOUR EYES...?
WHAT YOU CAN'T SEE IS WHERE THE REAL DANGER IS HAPPENING.
GAME
KENJI ...?
18
YEAH... NICE TO SEE YOU AGAIN, OTCHO.

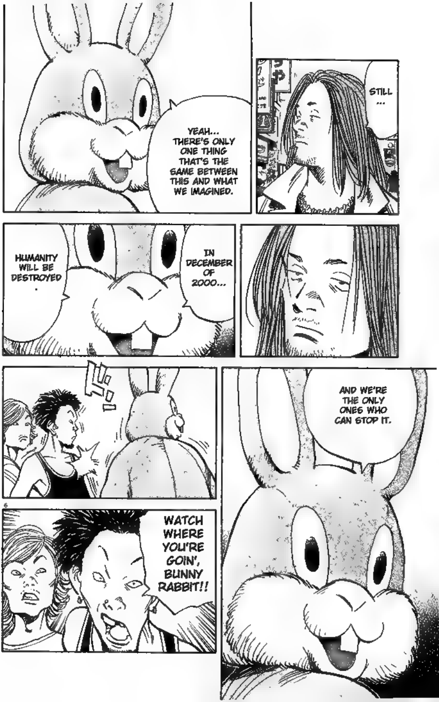

OCHIAI
落合
FLOWER SHOP HANAMARU
AHEM ...
YES?
WHO DID THOSE FLOWERS COME FROM?
OH... THEY WERE ORDERED.
THE NAME'S HERE ON THE ORDER SLIP...
LET'S SEE... THIS IS COMIN' ALL THE WAY FROM BANGKOK, THAI-LAND...
IT'S AN ORDER FROM FUJIYAMA TRAVEL.


..AND THAT'S HOW YOU TRACKED ME DOWN IN BANGKOK?
EAH... I WENT TO ASK YOUR WIFE ABOUT IT...
AND SHE SAID FLOWERS COME IN EVERY YEAR...
ON THE DAY OF YOUR SON SHOUTA'S DEATH...
BUT THE FLOWER MAN TOLD ME... SOMEONE ELSE HAD ASKED ABOUT THE SENDER AS WELL...
I'M GUESS-ING,
ONE OF "FRIEND"'S MEN.
THEY'RE TRYING TO GET RID OF YOU.
YEAH... I KNOW.
LOOK AT THAT.
AREN'T YOU IN DANGER, TOO?
KENJI ...


CALL 110 THE MOMENT
ENDOU KENJI
WANTED FOR JOUNAN MEDICAL COLLEGE BUILDING FRIENDSHIP PARTY HEADQUARTERS ATTACK.
YOU'RE QUITE THE TERRORIST.
HEH... CAN'T BELIEVE THE FIRST TIME I SEE MY OLD BUDDY'S FACE IS ON A WANTED POSTER.
YEAH. TALK ABOUT A SHITTY PHOTO. BUT OTCHO... THIS IS REALITY.


THIS IS THE DEFENDER OF JUSTICE WHO'S GONNA SAVE THE WORLD FROM DANGER.
THIS IS A SIGN ADVERTISING A BROTHEL "PAPAYA PARADISE"
40分 10000円~
60分 14000円~
80分 17000円~
CHAPTER 40:
SECRET BASE


SO IT DIDN'T TURN INTO THE WORLD WE IMAGINED ...
WAS THE YEAR 2000 WE DREAMED OF LIKE THIS...?
STUPID RABBIT !!
GY AH AH AI!!
IN THE YEAR 2000 ...
MUST YYYY !!
THIS CITY WAS SUPPOSED TO BE FUTURISTIC.


STILL ...
YEAH... THERE'S ONLY ONE THING THAT'S THE SAME BETWEEN THIS AND WHAT WE IMAGINED.
IN DECEMBER OF 2000...
HUMANITY WILL BE DESTROYED.
AND WE'RE THE ONLY ONES WHO CAN STOP IT.
WATCH WHERE YOU'RE GOIN', BUNNY RABBIT!!


I'LL CUT OFF YOUR DAMN EARS!!
HMM...
COME WITH ME, OTCHO.
I WANT TO SHOW YOU SOME-THING.
GO ON DOWN.


THAT SUMMER VACATION... WHEN WE WERE KIDS...
WE BUILT A SECRET BASE IN THAT EMPTY FIELD...
CAN'T BELIEVE I'M DOING THE SAME THING AT THIS AGE...
8
"TI EKIL UOY"
"OG TAHT SI"
"OOT EM"
C'MON IN.
CRIII
GOOD WORK.


THIS IS A SUBWAY PLATFORM THAT GOT ABANDONED WHEN THE 28TH LINE GOT MOVED.
THEY WERE THE ONES WHO TOLD ME ABOUT THIS PLACE.
I'LL GO ASK, HEI-SAN.
IS DINNER READY YET?
THEY'VE TAUGHT ME A LOT OF THINGS.
THEY CAN LIVE ANYWHERE.



LIKE, WHERE TO FIND TONS OF EDIBLE FOOD THROWN AWAY.
NOW I REALIZE HOW MUCH FOOD WE WASTE ALL THE TIME.
HERE WE GO...
THIS IS OUR SECRET BASE...
OUR SECRET BASE FOR THE YEAR 2000.
NOT MUCH BETTER THAN THE ONE IN THE FIELD, EH?
MAMA, THIS IS OTCHO.
WHAT ?


OH MY GOODNESS!
OCHIAI-KUN?!
NICE TO SEE YOU, MA'AM.
OH, LOOK HOW TALL YOU ARE... BUT WHY IS YOUR HAIR SO LONG?!
GO AND SWITCH WITH HEI-SAN WHEN YOU'RE DONE EATING.
OKAY!
WELCOME BACK, UNCLE KENJI!!
MY SISTER'S DAUGHTER.
HELLO.
HELLO.

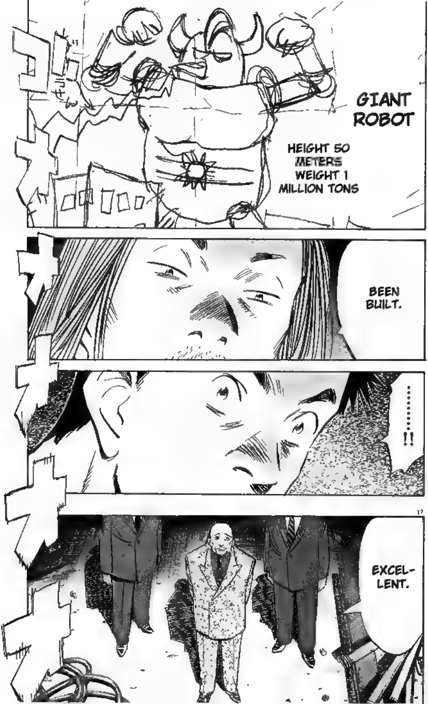

HOW OLD ARE YOU?
FREE.
WHAT'S YOUR NAME?
KANNA.
WHAT'S YOUR NAME?
MY NAME ...?
MY NAME IS...
OTCHO ...
COME HERE FOR A SECOND, OTCHO.
WHERE WERE YOU TRAINING...?


EVERY SINGLE GYM I COULD FIND...
BOXING, KARATE, KICKBOXING, TAE KWON DO...
EVERY-WHERE I WENT, THEY TOLD ME I HAD NO TALENT...
YOU SEE, I JUST CAN'T
HIT PEOPLE IN THE FACE.


...THEN I THOUGHT, WELL, WHAT AM I GOOD AT...?
AND I TRIED TO TELL PEOPLE THE TRUTH BY PLAYING GUITAR ON THE STREET.
IF I TURNED IT COMPLETELY INTO A SONG, ANY PASSING OFFICER IN THE "FRIEND" CULT COULD LOCK ME UP.
SO I SANG IT HOW I COULD, SANG AND SANG AS IT CAME TO ME,
HOPING THAT SOMEONE, ANYONE WOULD UNDER-STAND WHAT IT MEANT...
AND IN THE END...
IT WAS THE SAME AS WHEN I WAS DOING THAT BAND.
NOBODY LISTENED AT ALL.


I GUESS I'M NOT GOOD AT ANYTHING...
...SO, I TRIED TO MAKE THESE LITTLE TOYLIKE EXPLOSIVES.
I MANAGED TO DESTROY JOUNAN MEDICAL COLLEGE, WHERE THEY CULTIVATE THEIR GERM WEAPONS...
BUT IT DIDN'T HELP THAT MUCH.
LOOK AT THIS.
THE LASER GUNS WE MADE UP... THIS IS HOW THEY MADE THEM.
IT'S BASICALLY JUST A WEAK STUNGUN.
I SNUCK INTO FRIENDSHIP PARTY HQ WITH IT.
STOLE A BUNCH OF FLOPPY DISKS...
BUT THEY'RE ALL CODED, I CAN'T READ THEM.


BOOK OF PROPHECY
SO YOU'RE BEEN DOING WHAT'S NECESSARY, BASED ON THE "BOOK OF PROPHECY"...
YEP...
BUT I KIND OF DOUBT THEY'LL BUILD THIS...
WE DON'T HAVE TIME. IT'S GOING TO BE DECEMBER SOON.
THEY'LL PROBABLY FIND SOME OTHER DISASTER TO CAUSE INSTEAD...
NO...
IT'S ALREADY ...
I'VE SEEN A PHOTO.


GIANT ROBOT
HEIGHT 50 METERS WEIGHT 1 MILLION TONS
BEEN BUILT.
......!!
EXCEL-LENT.


オオオオ
I BELIEVE "FRIEND" WILL BE QUITE PLEASED, PROFESSOR SHIKISHIMA.
オオ
I KEPT MY END OF THE DEAL...
NOW LET ME SEE MY DAUGHTER.


...SO, HOW BIG ARE WE TALKING ABOUT?
SHAPE IS MORE IMPOR-TANT THAN SIZE.
NO, IN THIS CASE, SIZE IS VITALLY IMPORTANT.
BUT THE IMAGE WON'T BE AS CLEAR WITHOUT A VERY DISTINCT SHAPE.
50 METERS.
IT'S GOING TO BE THAT LARGE?
WE'D LIKE IT LARGER, IF POSSIBLE, BUT...


1997
WE'RE TALKING ABOUT A ROBOT.
CHAPTER 41:
ROBOT MEETING
PROFESSOR SHIKISHIMA...
SO METERS IS A RESPECTABLE SIZE, DON'T YOU THINK?
WHAT ARE YOU TALKING ABOUT?
WHY DO YOU THINK WE'VE BROUGHT YOU, A PROFESSOR AT OCHANOMIZU
SCHOOL, TO THIS MEETING?
THE ANSWER SHOULD BE OBVIOUS...

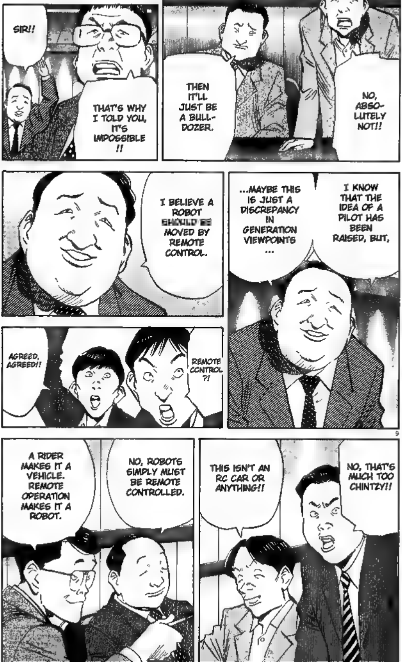

I LIKE THE SOUND OF 50 METERS.
50 METERS IS ABOUT WHAT YOU'D EXPECT FOR GIGANTIC STUFF LIKE THIS.
IT'S JUST RIGHT.
HEY...
SO ARE WE SETTLED ON 50 METERS...?
HEY, WAIT A MINUTE !!
NOW YOU LISTEN TO ME!!
I'M ONLY HERE IN THIS MEETING ...
TO GET MY DAUGHTER BACK!!
YES... YOU'RE A BIG AUTHORITY IN ROBOT-BUILDING, THAT'S WHY WE NEED ANY HELP YOU CAN GIVE.
YOU MUST HOLD UP YOUR END OF THE PROMISE.
HOLD ON JUST A SECOND!!
WHAT DOES THIS HAVE TO DO WITH MY DAUGHTER ?!


AND WHAT IS ALL THIS 50 METERS BUSINESS...? RIDICULOUS!!
YOU THINK IT'S RIDICULOUS?
OF COURSE IT IS!!
50 METER ROBOTS BELONG IN SOME ANIME GARBAGE OR OTHER!!
WHY ARE YOU INVOLVING ME IN THIS RUBBISH?
OKAY, WE'LL GIVE UP 10 METERS AND GO WITH 40 INSTEAD.
HEY!!
EXCUSE ME, MAY I HAVE A WORD?
IT WILL BE ABLE TO FLY, WON'T IT?!
YES, I LIKE THAT.
HOW ABOUT THAT, PROFESSOR ...?
... LISTEN ...


NEVER MIND THIS 40-50 METER STUFF... DO YOU HAVE ANY IDEA HOW HARD IT IS TO MAKE THINGS FLOAT IN THE AIR...?
TAKE A LOOK AT SOME ROCKET PROPUL-SION BLUE-PRINTS AND YOU'LL SEE...
SO WE'LL PUT THE FLYING ON HOLD FOR NOW.
NOT ON HOLD, FORGET ABOUT IT!!
PARDON ... IF WE MAY?
I AM AN INDUS-TRIAL DESIGNER ...
AND I AM A SYSTEMS ENGINEER ...
THE TWO OF US HAVE CREATED THIS!
おおお
OF COURSE, THE HEAD, TORSO AND LIMBS ARE ALL CONNECTED.
NOW, WATCH THIS ARM CAREFULLY ...


ビュ
THE FACT THAT YOU CAN'T RETRIEVE THE ARM AFTER FIRING IS A PROBLEM, BUT...
OOOOH... MISSILES!!
......
BOYS ...
TINK TONK
YOU SHOULD COME TO MY CLASS SOMETIME.
YOU WANT US TO SPEAK IN YOUR CLASS?
REALLY ?!
NO... ACTUALLY, I WANT YOU TO RELEARN YOUR ELEMENTARY SCHOOL ARITHMETIC.


......
WHAT DO YOU THINK WILL HAPPEN WHEN A MODEL WITH THOSE PROPORTIONS IS TENS OF METERS TALL?
THE LEGS WILL NOT BE ABLE TO SUPPORT THE WEIGHT OF THE CHEST,
AND IT WILL FALL APART.
OKAY, WE'LL CHANGE THE SHAPE A BIT.
ANYWAYS, WE'D LIKE THE PERSON TO RIDE IN THIS PART HERE...
SOMEONE RIDING IN THAT THING IS A COMPLETELY ABSURD NOTION.
IT WOULD SEEM YOU TWO WANT IT TO BE BIPEDAL.
IF SOMEONE IS RIDING INSIDE THE HEAD WHILE IT'S WALKING ON FEET SHAPED LIKE THAT...
HE WILL SUFFER SEVERE MOTION SICKNESS FROM THE UP-DOWN MOVEMENTS,
AND THE COCKPIT WILL BE COVERED IN VOMIT.
IN OTHER WORDS, MAKING IT HUGE WITH LEGS LIKE THAT IS IMPOSSIBLE.
FOR DRIVING FORCE, YOU COULD ATTACH WHEELS... LIKE A CATERPILLAR.


NO, ABSO-LUTELY NOT!!
THEN IT'LL JUST BE A BULL-DOZER.
SIR!!
THAT'S WHY I TOLD YOU, IT'S IMPOSSIBLE !!
I KNOW THAT THE IDEA OF A PILOT HAS BEEN RAISED, BUT,
...MAYBE THIS IS JUST A DISCREPANCY IN GENERATION VIEWPOINTS ...
I BELIEVE A ROBOT SHOULD BE MOVED BY REMOTE CONTROL.
REMOTE CONTROL ?!
AGREED, AGREED!!
NO, THAT'S MUCH TOO CHINTZY!!
THIS ISN'T AN RC CAR OR ANYTHING!!
NO, ROBOTS SIMPLY MUST BE REMOTE CONTROLLED.
A RIDER MAKES IT A VEHICLE. REMOTE OPERATION MAKES IT A ROBOT.



ANTI REMOTE!! IT MUST BE RIDDEN!!
IF YOU WANT TO RIDE IT SO BAD, GO PILOT A POWER-SHOVEL!!
OLD!! REMOTE CONTROLS ARE A RELIC OF THE PAST!!
I MUST SAY THAT I'D REALLY LIKE TO SEE IT OPERATED BY WRISTWATCH!!
AND MAKE SURE IT FLIES!!
YOU HAVE TO RIDE IT IN A SPECIAL SUIT!
NO, YOU JUST DON'T UNDERSTAND WHY A REMOTE IS SO MUCH BETTER!!
......
I SEE.
THIS ENTHUSIASM HAS CREATED A VERY USEFUL DEBATE.
BUT FOR THIS CASE...


WHY DON'T WE ASK "FRIEND" WHAT HIS WISHES ARE?
I TOLD "FRIEND" ...
HE WAS QUITE INTERESTED IN ALL THE OPINIONS EXPRESSED.
"FRIEND" HAS SAID HE IS ATTACHED TO THE IDEA OF A REMOTE CONTROL,
BUT THAT BUT BUILDING A COCKPIT IS ALSO A WORTHWHILE ACTION.


おおおお
OH, I SEE!!
"FRIEND" IS BRILLIANT!!
SO IT WOULD BE A HYBRID MODEL WITH BOTH CAPABILITIES!!
....
"FRIEND" ALSO HAD ONE FURTHER REQUEST.
HE SAYS IT MUST...
BE POWERED BY ATOMIC ENERGY.


ATOMIC POWER!!
YES YES, ATOMIC POWERED!!
WHAT A FABULOUS IDEA!!
WHERE ARE YOU GOING, PROFESSOR SHIKI-SHIMA?
I WILL NOT SIT AND LISTEN TO THIS FOLLY.
YOU WILL NOT GIVE US YOUR ASSIS-TANCE?
WHAT DO YOU WANT ME TO DO?
WE MUST CREATE IT, AT ALL COSTS...
THE GOD OF DESTRUC-TION...



WHAT ...?!
IF YOU DON'T PROVIDE US WITH YOUR HELP...
YOU WILL NEVER SEE YOUR DAUGHTER AGAIN.
14


2000
WELCOME, SIR!!
DO YOU WISH FOR ANY GIRL IN PARTICU-LAR?!
EAH, UH...
IS THERE A GIRL NAMED RENA HERE?



THANK YOU VERY MUCH, SIR!! RENA-CHAN, WE HAVE A CLIENT!!
NOW, PLEASE CHOOSE WHAT-EVER COURSE YOU WOULD LIKE, OUT OF THE ONES WE HAVE
DRESSED-UP OL
NASTY PERVERT
SEXY NURSE
PRISSY TEACHER
OPTIONS
ROTOR VIBE
......
DO I HAVE TO PICK ONE?
YES! WHICHEVER ONE YOU WISH!!
UH HH H...
VERY GOOD, SIR! ALLOW ME TO SHOW YOU THE WAY!!


CREAK
BATAN
OKAY, WHAT SEEMS TO BE THE PROBLEM TODAY?
JUST LIE DOWN ON THAT BED.
NOTHING TO WORRY ABOUT.
NOW, TAKE OFF YOUR CLOTHES.
NO, I'M FINE LIKE THIS...
BUT I CAN'T EXAMINE YOU LIKE THAT,
I'VE FINALLY FOUND YOU.



YOU ...
ARE PROFESSOR SHIKISHIMA'S DAUGHTER, AREN'T YOU?
..........!?


Ochano-mizu Engineering School
1998
YOU WANNA KNOW WHERE PROFESSOR SHIKISHIMA'S DAUGHTER IS...?
HOW WOULD I KNOW THAT?
......
THE WHOLE FAMILY'S GONE...
AND IT LOOKS LIKE I'LL BE ABLE TO GRADUATE WITHOUT SHIKISHIMA'S CLASS, SO...
I REALLY DON'T CARE ANYMORE.
......
OH... SPEAKING OF HIS DAUGHTER ...


WE WERE ALL OVER AT A FRIEND'S HOUSE PLAYING VIDEOGAMES A FEW MONTHS AGO.
AND HE HAD SOME ADULT MAGAZINES LAYIN' AROUND HIS ROOM.
HEHEHE... I REMEMBER THAT.
AND IN THE FASHION/HEALTH SECTION, THERE WAS A PICTURE OF A GIRL... HAHAHA...
WITH HER HAND IN FRONT OF HER FACE LIKE THIS...
BUT WE WERE SHOCKED CAUSE SHE LOOKED JUST LIKE PROFESSOR SHINSHIMA'S DAUGHTER.
HOW COULD YOU TELL WHO SHE WAS IF HER FACE WAS COVERED?
WELL, HER MOUTH LOOKED PRETTY MUCH THE SAME...
BUT, NO... THE FUNNY THING IS...


WELL... SHIKISHIMA'S CLASS HAS A CUSTOM OF STAYING AT NATSUMI BEACH FOR A WEEKEND EVERY YEAR...
AND TWO YEARS AGO, HIS DAUGHTER CAME ALONG TOO.
THE CLASS WAS ALL GUYS, SO HAVING A GIRL IN A BATHING SUIT WAS LIKE, "DAMN!!"
EVEN THOUGH YOU KNOW YOU'RE NOT SUPPOSED TO, WE ALL TOOK A LOOK AT HER CHEST!!
AND THAT'S HOW WE KNEW.
WHAT?
THE GIRL IN THE MAGAZINE ALSO HAD TWO MOLES ON HER CHEST, IN EXACTLY THE SAME SPOTS.
HAH AHA...
WHAT WAS THE MAGAZINE?
WHERE DID YOU STAY?


NAH NAH, THAT WAS A LONG TIME AGO...
I DON'T KNOW THE NAME OF THE PLACE, AND WE THREW OUT THE MAGAZINE...
THERE ARE RUMORS THAT THEIR FAMILY DISAPPEARED BECAUSE OF DEBTS...
SO... WE WERE ALL JOKING AROUND, SAYING...
MAYBE HIS DAUGHTER IS WORKING TO PAY IT OFF.
LATER.
パパイヤ天国


PRESENT DAY, 2000
CHAPTER 42:
UNDERGROUND EMPEROR



DO YOU WANT TO SEE...
THE MOLES ...?
NO.
YOU ARE SHIKISHIMA'S DAUGHTER. I KNOW THAT MUCH.
....
YOU EVER SEEN THE RABBIT HOLDING THE SIGN FOR THIS PLACE?
THAT'S ME.
6
I WAS GOING TO TRY AND CALL OUT TO YOU WHENEVER YOU THE BUILDING AFTER WORK...


BUT YOU ALWAYS HAD THIS MAN HANGING OVER YOU, ESCORTING YOU OUT.
WHO IS THAT GUY...?
YOUR BOYFRIEND...? OR ONE OF "FRIEND"'S CRONIES...?
......
DON'T CALL HIM A CRONY, HE'S NOT EVIL.
ANSWER ME HONESTLY.
ARE YOU HERE OF YOUR OWN FREE WILL?
OR DO YOU WANT TO GET OUT, ARE YOU HELD AS A PRISONER?


YES, I WANT TO GET OUT OF HERE.
BECAUSE I'VE SEEN YOUR FACE ON THOSE POLICE WANTED POSTERS.
HE TOLD ME TOO... THAT YOU'RE A TERRORIST WHO KILLS PEOPLE...
JUST BEING IN A ROOM WITH SUCH A TERRIBLE PERSON... CREEPS ME OUT.
THEY'RE DECEIV-ING YOU.
......!!
YOU'RE BEING DECEIVED.
STAY AWAY! I'LL SCREAM!
OPEN YOUR EYES.
BOSS!! SOME-BODY HE...


MMMM-MM-MMP H!!
BE QUIET!! I'M NOT GOING TO HURT YOU!!
MMMM-MM-MMPH !!
LISTEN TO WHAT I HAVE TO SAY!!
MMMM-MM-MMPH !!
NOW I THINK I KNOW WHAT THE SITUA-TION IS!!
FIRST OF ALL, YOU'VE BECOME A BELIEVER OF "FRIEND".
AND YOUR FATHER, WHO WANTS TO GET YOU BACK, HAS BEEN TAKEN PRISONER... RIGHT?!
BUT WHAT "FRIEND" WANTS ISN'T YOUR SUPPORT AT ALL!!
"FRIEND"'S GOAL FROM THE BEGINNING HAS BEEN YOUR FATHER!!



YOU'RE BEING DECEIVED !!
THEY'RE ONLY USING YOU!!
THEY WANTED YOUR FATHER, PROFESSOR SHIKISHIMA... THE AUTHORITY IN ROBOT CONSTRUCTION!!
YOU'RE RIGHT.
MAYBE...
I JUST FEEL ...
SO TIRED...


HE TALKS ABOUT THE SAKE OF THE WORLD...
THAT WE NEED MONEY TO SAVE THE WORLD...
8000円!
BUT...
I CAN'T POSSIBLY BELIEVE THAT THIS JOB... IS HELPING THE WORLD.
LET'S ESCAPE ...


IF YOU GET OUT OF THIS PLACE, YOU WON'T BE A HOSTAGE ANY LONGER.
YOU WON'T BE AN OBSTACLE TO RESCUING YOUR FATHER.
I CAN'T ...
I CAN'T RUN.
WHY NOT...?!
BECAUSE I DON'T...
HAVE ANYWHERE TO GO BACK TO...


JUST START BACK FROM STEP ONE.
FORGET ABOUT THE PAST AND START OVER...
"FRIEND" TOLD ME.
......?
THE WORLD WILL END IN DECEMBER OF 2000...
THE UNDERGROUND EMPEROR KENJI...
AND HIS 9 DEMONS... WILL BE RELEASED.
FROM THE BOTTOM OF THE EARTH...
IT WILL RISE FROM THE BOTTOM OF THE EARTH.
IT ...?
ROARING IN THE TOWN WITH TALL
...
13


IT SLEEPS NOW...
WAITING FOR THE GREAT AWAKEN-ING...
IN KASUMI-GASEKI...
THE GIRL ...?


I TRIED TO GET HER TO COME, BUT SHE WON'T...
BUT I KNOW WHERE IT IS NOW.
KASUMI-GASEKI.
YOU GOING THERE?
YEAH... I'M GONNA GO DESTROY IT RIGHT NOW.
KENJI...
YOU COULD DIE, YOU KNOW.
YEARS AGO... SOMEONE TOLD ME SOME-THING.
THAT IF YOU PLAY ROCK, YOU DIE AT 27.
BRIAN JONES, JANIS JOPLIN, JIM MORRISON ...
JIMI HENDRIX ...


SO I FIGURED, HELL, I'LL DIE AT 27 TOO...
BUT THEN MY 28TH BIRTHDAY CAME AND PASSED...
I WAS DISAPPOINTED ... SHIT, I WASN'T A ROCKER AFTER ALL...
SO I TOOK THAT WAY OF THINKING THAT DEATH WAS SOMETHING COOL...
BUT THERE ARE TONS OF GREY-HAIRED SKELETONS WITH CANES OUT THERE STILL ROCKING HARD.
AND TOSSED IT.
WANT ME TO REMIND YOU WHO IT WAS THAT TOLD YOU THAT?


ME.
27 YEARS WAS A LIFETIME AHEAD BACK THEN.
IT'S LIKE, I AIN'T GONNA GO DOWN THAT EASY.
HEH EHE ...
SHALL WE GO?
AND THE NEXT THING YOU KNOW, WE'RE ALREADY PAST IT.
LET'S DO IT.


THAT WAS SPECTACULAR.
DID I SAY IT THE RIGHT WAY?
I'D GIVE YOU BEST ACTRESS FOR IT.
CLAP CLAP
"FRIEND" WILL BE PLEASED.

18

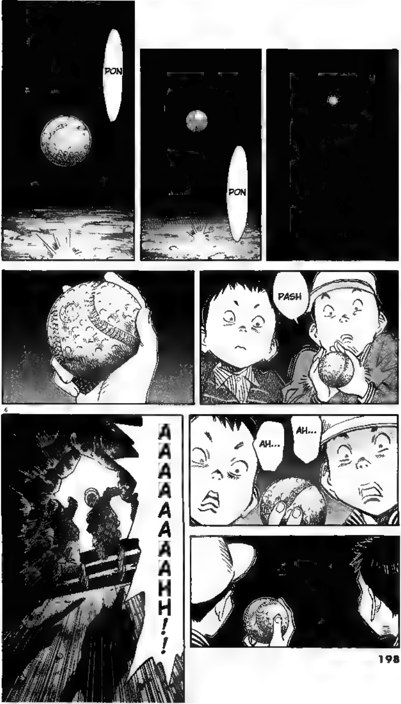

AT THE EMPTY LOT WHERE WE ALWAYS PLAYED BASE-BALL...
AND HERE COMES PITCH NUMBER TWO...
THE DISAPPEAR-ING BAFFLER!!
FWAP
HANA-GATA GOES DEEP!!
AH ...
THERE WAS A LITTLE CAVE, SITTING WIDE OPEN THERE.
HM?
AH...


THERE WERE RUMORS THAT
SOLDIERS HID IN THERE AS AN "AIR-RAID SHELTER"
OF COURSE THOSE RUMORS WERE TOTALLY ABSURD, BUT AT THE TIME...
WE WERE LOOKING INTO A DARKNESS THAT MUST NOT BE APPROACHED
CHAPTER 43:
IN THE DARKNESS


WHAT SHOULD WE DO? THAT WAS THE ONLY BALL...
MAYBE I'LL GO HOME AND GET ANOTHER ONE...
WHAT SHOULD WE DO, KENJI?
......
YOU THINK SOME-THING'S IN THERE?
W... WHAT DO YOU MEAN...?
I DON'T THINK THERE ARE ANY RUNAWAY SOLDIERS IN THERE.
HUH?!
HA... HAHA... COURSE NOT.
THEN LET'S GO.
Y... YEAH, BUT REMEMBER THEY JUST FOUND THAT YOKOI GUY ON GUAM...
N... NAH, BUT...
THE WAR WAS YEARS AND YEARS AGO...


IF WE FIND SOMEONE, WE COULD BE HEROES.
HEROES?
UM... F... FOR SOME REASON MY TUMMY STARTED HURTING A LOT RIGHT NOW...
AH, THAT'S FUNNY... MINE, TOO...
I... I GUESS WE COULD LOOK FOR A MINUTE OR SO.
DON'T DO IT!!
GSH
IF WE'RE NOT OUT IN THREE MINUTES, GO CALL SOMEONE.
BUT, BUT EVEN ULTRAMAN WOULD BE DEAD IN THREE MINUTES!!
TRUST ME, YOU DON'T WANNA GO IN THERE!!
GAR AN
UM, HEL-LOOOOOO...
COULD YOU GET OUR BALL, PLEASE?


GO!!
WA WA WA WA !!
CAN YOU SEE ANY-THING?
NOPE... NOT A THING...
F... FORGET ABOUT IT, LET'S GO BACK...
IS ANYONE DOWN THERE ?!
THERE
HERE
ERE
RE
EEEEP !!
IT'S OKAY!! I DON'T WANT TO BE A HERO AFTER ALL!!
HUH?
WHA- ?


PON
PON
PASH
AAAAAAAAHH!!
AH...
AH...


PRESENT DAY, 2000
EVER SINCE THEN, I'VE HATED PLACES LIKE THIS.
"UNDER-GROUND EMPEROR KENJI". BAH.
OH...
YEAH.
IT'S NOT LIKE I WANT TO LIVE UNDER-GROUND ...
THIS DOOR LOOKS FISHY.
BUT LATELY I'VE BEEN ABLE TO TELL WHAT'S FISHY AND WHAT'S NOT, UNDER-GROUND.
FROM WATCHING THE WAY YOU SEARCH, YOU SEEM TO BE PRETTY SKILLED AT IT.

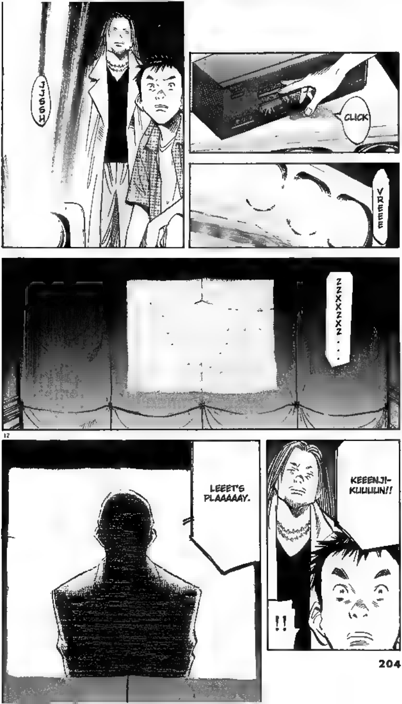

MEANINGLESS DOORS... UNUSED PASSAGEWAYS ... TOKYO UNDERGROUND'S FULL OF SUSPICIOUS CRAP.
GACHA
BY THE WAY OTCHO, WHAT DO YOU THINK THAT WAS?
HUH ?
WHY DID THAT BALL COME BOUNCING BACK TO US IN THE CAVE...?
GACHA
WAS IT ACTUALLY A RUNAWAY SOLDIER...?
GACHA
MUSHROOM CULTIVATOR.
MUSHROOMS?
LATER SOMEONE TOLD ME THAT A GUY NEARBY WAS USING THE CAVE TO GROW MUSHROOMS.
GROWIN' SHROOMS ...


EVEN THE SCARIEST STORIES HAVE THE STUPIDEST EXPLANA-TIONS...
IT'D BE NICE IF THE ONE WE'RE FOLLOWING NOW WAS THE SAME...
KII ...
THERE WE GO...
CRIIK
9
WHAT IS THIS PLACE...?

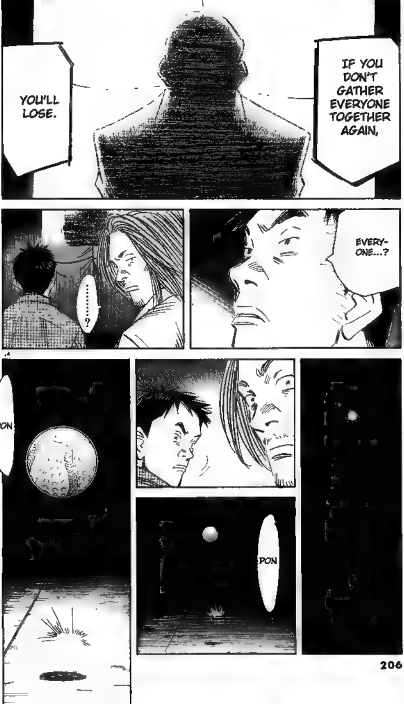

THE FOUNDATION FOR A BUILDING IN CONSTRUCTION...?
THIS IS IT.
HUH?
NO DOUBT ABOUT IT... THIS IS WHERE THAT PHOTO WAS TAKEN.
THERE WAS A GIANT *THING* HERE...



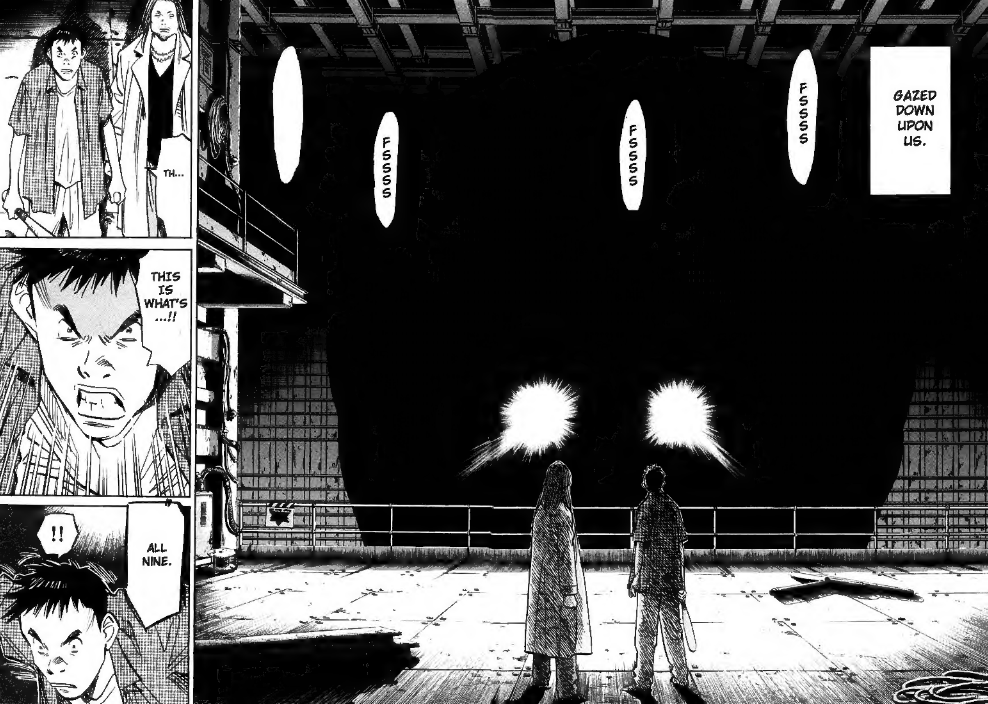
"IT SLEEPS NOW, WAITING FOR THE GREAT AWAKENING"...
"IN KASUMIGASEKI" ...
......
SO, IT'S ALREADY AWAKE...?
WHAT IS THIS?
A VCR...


CLICK
VREEE
JJSSH
ZZXXZXZ...
12
KEEENJI-KUUUUN!!
LEEET'S PLAAAAAY.
!!


KEEENJI-KUN!
LEEET'S PLAAAY!
......
KEEEENJI-KUN!!
UGH ...
ARE YOU READY?
IF YOU'RE NOT PREPARED, IT'S GOING TO START SOON.
......


IF YOU DON'T GATHER EVERYONE TOGETHER AGAIN,
YOU'LL LOSE.
EVERY-ONE...?
.........?
PON
PON


PASH
!!
AND THE DARKNESS THAT MUST NOT BE APPROACHED ...


GAZED DOWN UPON US.
FSSSS
FSSSS
FSSSS
TH...
THIS IS WHAT'S ...!!
ALL NINE.
!!

●『週刊ビッグコミック スピリッツ』2000年第34号～第41号、第44号～第47号掲載作品




NAOKI URASAWA PRESENTS
考古学者にして、
元SASのオプ、キートン。
[MASTERキートン]
作／勝鹿北星
全18巻発売中
[Happy!]
全23巻発売中
日本初の宇宙
飛行士を目指す会社
[N・A・S・A]
全1巻発売中
歌って踊れる
[踊る警官]
全1巻発売中
日々がここによみがえる！
[JIGORO!]
全1巻発売中
[YAWARA!]
全29巻発売中
元傭兵の戦闘イン
ストラクター、ジェド
[パイナップルARMY]
作／工藤かずや
全8巻発売中
浦沢直樹の100冊!!
ビッグコミックスは、インターネットで購入できます。
http://www.bigcomics.shogakukan.co.jp
戦慄のサイコロジカルサスペンス。
恐怖が人間を心の闇に陥れる……
[MONSTER]
全18巻発売中
[20世紀少年]は
ビッグコミックスピリッツにて
好評連載中!!
本格科学冒険漫画!!
かつての少年たちは奇跡を起こすのか……
[20世紀少年]
1～8集発売中